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# november

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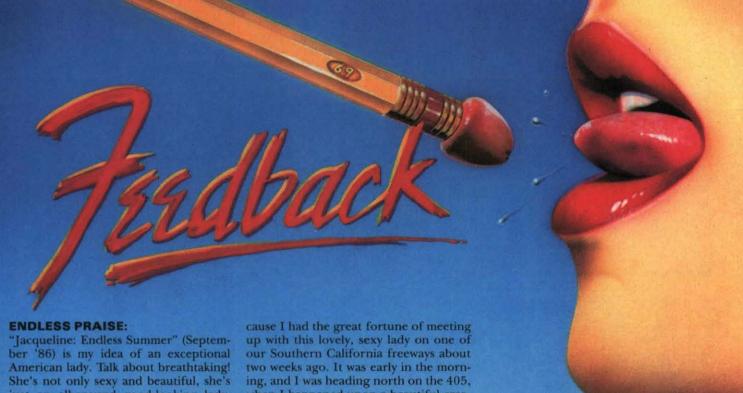
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#### HUSTLER NOVEMBER 1986 VOLUME 13 NUMBER 5

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Cover photo by Ladi von Jansky



just an all-around good-looking lady. Start with her face and lips, down to her big, beautiful breasts and thighs, and don't forget her nice browneye. -R. H.

Cheneyville, Louisiana

#### THE RIGHT CHOICE:

I just received your September issue of HUSTLER, and I admire all of it. The ladies are all knockouts. I definitely agree with you on the following issues: First, Henry Hudson is an asshole (Asshole of the Month). Number two, we adults have the right to choose what we want to read and view. We're not children. All these religious creeps and the other antiporn groups are wrong in all ways. Are we going to let them decide what is good for us? I hope not. If we do, welcome to the Hitler reign-welcome to dictatorships. Let's protect our freedom of choice. If we don't, we'll definitely lose it. -P. L. Mansfield, Ohio

#### **AUGUST BODIES:**

I've been reading your magazine since I met my boyfriend in June '85. I want to say that I was really glad to see a smallbreasted woman as centerfold in the August '86 issue: ("Stormy"). I'm a smallbreasted woman, and it's really nice to see small breasts for a change. I have nothing against big-breasted women. I just think that small-breasted women are just as sexy. Thanks for the change. Your magazine is great. -Little D

Fall River, Massachusetts

I wanted to thank you for your August issue. I must say that seeing "Taija Rae: Up Close and Personal," is something of a thrill, to say the least. I'm writing bewhen I happened upon a beautiful creature driving a rather expensive, creamcolor sportscar.

The license read: TAJ RAE. At the time I didn't know who it was. Boy, if only I knew then what I know now. We played 'cat and mouse" on the highway for some time, until this beautiful blonde got off the freeway around Mulholland. I'm sorry I didn't get the chance to see more of her at that time, but of course you solved that problem with an excellent article and sizzling photo-layout. Thanks for bringing her a little bit closer.

> -Name Withheld Los Angeles, California



Jacqueline

Sensational! Utterly fantastic is the way I describe your photo-interview of Taija Rae (August '86), a real down-to-earth sex goddess and my favorite porn star. As a security guard I've had my share of lonely and restless nights while on duty. I finally got fed up with company regulations about reading while on duty, pulled out your August '86 issue and boned-up on that super-hot photo-interview. I creamed all over her photos-it felt great!

Amsden, Ohio

Your August '86 issue focuses on Taija Rae, who states that girls need common men. She says she does too. Taija says she's tired of large dicks. She has a very well-formed frame, and I'd rather have her in my bed than a good book. So call me. Or better yet, Miss Rae, drop in with your bank account. -Dino

East Brunswick, New Jersey

I picked up your August '86 issue to go with the rest of the mags I've got, and I decided to write to you. Your Erotic Entertainment section is reel good. I liked your article on Taija Rae and her fine looks. Stormy is a fantastic woman. I love blondes, like Amber and Ginger Lynn, and Stormy has just as nice a body. She would be nice to spend some time with. Your "Corporate Cooze" layout with the blonde was fantastic. -P. C.

Dyersburg, Tennessee

I've been reading your August '86 issue

of HUSTLER (the first HUSTLER I've ever read), and I'll say I'm impressed. Your women are beautiful, sexy and edible. No one likes to look at ugly, wornout, sloppy whores-especially not me. I'm a female gymnast and gymnastics teacher. I take pride in my strong, curvy body, and I appreciate other women who have slim, sexy bodies with succulent cunts. Your feature "Wendy and Janet: No Dirty Hang-Ups" was great! They sure turned me on. Your layout on Stormy was fantastic. It just goes to show a woman doesn't have to have huge tits to be enticing. Keep up the good work. You -C. B. gained another reader.

Woodhaven, Illinois

#### **BEARDING THE BEAVERS:**

I just have to say that, in these days when the traditional triangles are being denuded into abbreviated rectangles, it was refreshing to see Pat, a secretary from Louisville (August '86 Beaver Hunt) with her uncut, ample bush. Pat gets my vote for "Beaver of the Year." Let's see more of her.

—R. M.

Santa Ana, California

The Beaver Hunt section of your August '86 issue is absolutely fantastic! There isn't one Beaver there that I wouldn't love to bury my face in. My favorite is Pat. Nothing turns me on more than a dark,

hairy snatch. Keep up the good work, guys, and keep those bushy beavers comin'.

-D. S.

Rochester, New York

I think HUSTLER is terrific. I pick up every issue, and I like everything. My favorite section is *Beaver Hunt*. So far, the beavers I liked best were in the July and August issues—they were all mighty fine, especially Angel, from Hollywood, Florida; Elimae, from Hallandale, Florida; Pat, from Louisville, Kentucky; and Cathy, the waitress from Phoenix, Arizona. Every one of them gave me a raging hard-on. I would like to take any one of them for a week's vacation to my place in the Caribbean (Puerto Rico). —L. A. Flushing, New York

#### THAT CLEAN LOOK:

In your August '86 Bits and Pieces there's an item satirizing a product called "Clitorox." Do you have any plans to feature the girl in that item in a photo-layout? She'd make a sensational centerfold. If you ever do a feature on her, please let me know–I wouldn't want to miss it.

-P. G. Lombard, Illinois

Keep looking to future issues to see if your praise helps persuade this lovely lady to bare her best.

#### FREEDOM CARRIER:

As a member of the U.S. Navy onboard the aircraft carrier U.S.S. Midway, I have enjoyed your excellent magazine for quite a while. That is, until recently, since the commanding officer decided he didn't have enough room in his ship's store for HUSTLER. He said it didn't fit our image, but he left Playboy, Penthouse, and Cheri. So, using his own personal brand of censorship, the C.O. took HUSTLER off the shelf and replaced it with Good Housekeeping (just what we need out here in the middle of the Indian Ocean). As far as I'm concerned, you now have a brand-new candidate for Ass--A Sailor hole of the Month.

U.S.S. Midway

Just thought I would let you know that you've lost another reader. Not because of anything you have done, but because the only store left in this area that sold HUSTLER has just given in to the pressure from the assholes who want to dictate to everyone else what they should read and look at. I can't afford to buy a subscription at this time; so I guess I've read my last HUSTLER for a while. You have a great and courageous publication, and I hope those bastards don't succeed at what they're trying to do.

—R. P.

Bradenton, Florida

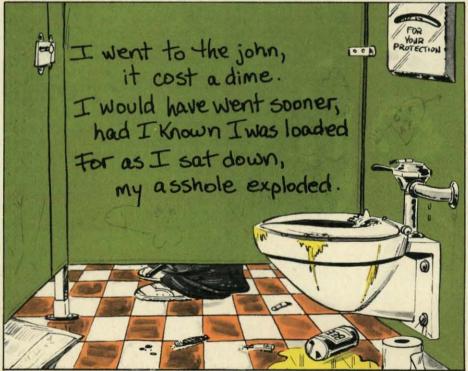
Thanks for your support and encouragement, and be sure to check out James W. Harris's article "Banned in the Bedroom" on page 26 of this issue.

#### **NAVAL SALUTE:**

I am writing as a spokesman for a group. There are seven of us out in the Mediterranean, where we will be for a long time (we're in the U.S. Navy). We often buy magazines such as yours, and occasionally hang up one of the centerfolds or pinups that is unusually good-looking. What we saw in your July '86 issue caused an uproar. We see a lot of pinup books; so it takes a pretty special girl to catch our eyes. What Janette did was catch our eyes, breaths, hearts and everything else. We found her to be so exciting that, not only did we hang her pictures up, but we also removed and discarded all the others that were up. That was the highest honor we could give her, sort of a pinup's version of the Congressional Medal of -Name Withheld Honor. U.S.S. Portland

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to Feedback, HUSTLER, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. Please include a phone number if you want your letter considered for publication.

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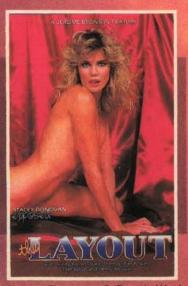
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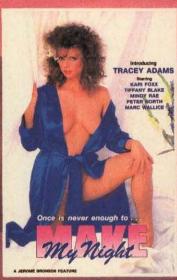


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#### IN PRAISE OF EXERCISE

Three years ago a health spa opened in the small Pennsylvania town where I live. It was "women only" for the first two years, but a year ago men were allowed to join. At first I wasn't happy with the new coed status of the club because there weren't many members initially, and I had always been able to use the hot tub and sauna in relative privacy. That tub was quite a turn-on and something I didn't want to give up. I enjoyed sitting in front of the water jets and the sensations that were aroused. My nipples would harden almost instantly, and my pussy would get warm and tingly. I would rub my breasts and my clit, holding off for as long as possible before I came.

When the men joined the club, we were informed that we had to wear swimsuits in the hot tub and the sauna. I suppose that was the main reason I resented

the men's entry.

Then Michael joined the club. The first time I saw him I was riding the Lifecycle. He was so good-looking, I nearly stopped pedaling. I was glad I had worn shorts and T-shirt, rather than exercise tights. After I'd worked out for a while, the perspiration made my T-shirt stick to my skin. My breasts are full and round with dark nipples, and I figured that Michael was enjoying the show while I rode the bike.

He picked up some iron and stood in front of me. I kept pedaling, knowing that each time I raised one leg, my shorts would gap and some of my pussy hairs would peek out. Michael began doing deep knee bends directly in front of me, and my eyes dropped to the crotch of his shorts each time he bent down.

"Name's Michael," he said with a smile.
"Do you come often?"

"As often as possible," I said, thinking of how often I *did* manage to come in the hot tub.

"Like it?" he asked, bending once again, his eyes torn between my tits and the crotch of my shorts. "Love it," I replied. I got off the Lifecycle slowly so he could have a full view of half of my cunt when I lifted my leg. "The best part is after the exercising, when you can relax in the hot tub."

"I can hardly wait," Mike said, remaining in a deep squat for a few seconds. I could see that the view of my snatch that Mike was enjoying was causing some reaction in his shorts.

Once finished with my exercises, I quickly put on my swimsuit, grabbed a



towel and hurried into the hot-tub room. As soon as I was inside, I slipped out of my bathing suit and hung it on the hook.

When Michael entered the room with a white towel draped over his shoulders, I gazed lovingly at the front of his skimpy black-bikini swimtrunks.

"Do you always leave your suit on the hook?" Michael asked as he stepped into the water to sit opposite me.

"Always," I replied. "So far, there haven't been enough people here to notice. And you can't get the full benefit of the water jets when you're covered with a swimsuit."

I sighed, then closed my eyes. Because of the churning water I was sure Mike wouldn't be able to see my hands; so I moved my right hand to my throbbing pussy, slipping a digit into my hot box.

"Here, let me do that," Michael said. He'd moved across the tub and was now sitting beside me. He put his hand on my pussy and began to rub gently, causing me to lift slightly in the water, raising myself toward his fingers. Michael leaned forward and kissed me. The shock of his lips left me breathless.

"Your body is perfection," he murmured, his fingers toying with my nipples. I wondered if he still had his suit on. Reaching beneath the water, I grabbed his beefy barbell, gasping at its size.

When Michael pulled me over onto his lap, I let his cock slide into my cunt. Sitting on him, moving up and down on his smooth, hard prick, my tits found their way into his mouth. His head went back and forth, his lips pulling at my nipples. I arched my back, shoving my big boobs in his face, smacking my ass on his lap, fighting the force of the churning water to shove down on his cock.

Then the door to our private haven opened, and another guy walked in. He grinned at us, his dick hardening immediately when he saw our action. His name was Bill, and I'd met him once or twice. "Don't let me bother you," he said, stepping into the water. "I'll just watch."

Michael replied nonchalantly, "Okay," and continued his nipple gnawing.

"Just get her where I can see better," Bill said, sitting on the edge of the hot tub, taking his rigid cock from his swimsuit.

I thought I'd come on the spot at the sight of another big prick, but Michael stopped our solo soak and shoved me away.

"Hey," I yelled.

"Just sit up here," Michael said, patting the side of the tub. "So he can watch. Lock the door, Bill."

I was so hot by then that I didn't care if the whole club watched. I positioned myself on the side of the tub, my legs dangling in the water, my back resting against the wall. I opened my hairy pussy for Michael and closed my eyes.

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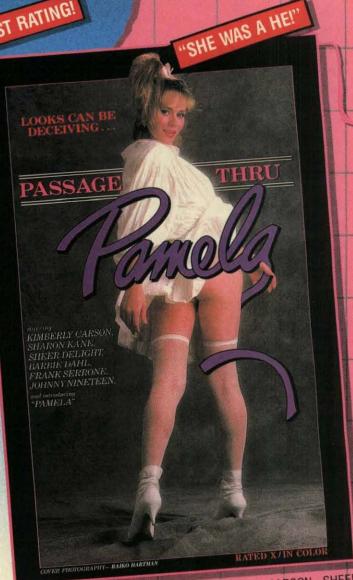
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IN NOV 86

#### HOT LETTERS (continued from page 9)

# While Bill choked his chicken, Michael beat his own meat while he sucked my pussy.

I felt Mike's lips on my cunt, sucking at my clitoris. I looked over at Bill. He was jerking off, his cock bouncing around with the fast motion of his hand. While Bill choked his chicken, Michael beat his own meat while he sucked my pussy.

This self-gratification caught on, and I began to play with my tits. I massaged and pulled at my aching nipples until they stretched way out, then I let them bounce back.

When Michael climbed out of the water, he motioned for Bill to join us. Michael then shoved his beefstick into my cunt, hard and fast.

Bill stood over us so he could get his prick in my mouth without slipping into the water. I wrapped my mouth around his hard member, sucking on it like a Hoover. He grabbed my head, forcing his rod deep into my throat. Michael started fucking me even harder, and I felt the pressure in my clitoris build.

Mike gasped, lowering me once again into the swirling waters. I let go of Bill's cock as I slid into the tub. Michael got beneath me and leaned back, and I slipped gratefully over his tool once again. Then

I felt Bill behind me, trying to shove his beef bologna up my ass. My poop-chute stretched to accommodate his cock, and he reamed me with long, slow strokes, giving my booty a chance to get used to it.

Bill's prick pushing at my tight little anus was all I could take. That extra sensation of Bill's backdoor banging, along with Michael's cock sliding up and down inside me while his mouth devoured my tits, caused me to come almost instantly.

I don't know if I'm more healthy, but I'm sure more sexually active, now that the fellows have joined the club. -D. W. Lancaster, Pennsylvania

#### ICE STATION NOOKIE

I'm a dispatcher for a small police department in Alaska, and I would like to share one of my most erotic interludes with your readers, mostly because I feel that HUSTLER was responsible for this fantastic experience.

It was a typical Alaskan winter evening: wind blowing fiercely, snow squalls—and I was all alone in the police station. All the patrolmen were out on the road.

It was a very slow evening, and I was bored; so I ventured out into the other offices of the station to look for something to read, leaving the door to the radio room open so that I could rush back if any calls came through.

I went into the lieutenant's office, and there, underneath his desk, was a copy of your magazine. I had never read HUSTLER, but I was really excited by what I saw: a lot of good-looking tits and asses and one spread that had some outrageously built bimbo being boffed by a well-hung stud. I took the magazine into the women's room and frigged myself into snow-bound oblivion. I started by fingering my snatch, then I pinched and rolled my nipples through my uniform shirt. I brought myself near the brink of orgasm three times, but I'm one of the unlucky few who can't seem to bring about an orgasm flying solo; so I left the bathroom unfulfilled. I went back to the lieutenant's office to put back his copy, but when I bent down to place it under his desk, I felt a man's crotch rub against my backside.

Instead of turning around to discover who the bulge belonged to, I reached back and started stroking it through the fabric of his police-issue trousers. Being so worked up, I began to push my ass back at his dick. While pulling down my pants and panties, I wiggled my globes back and forth across his big bulge.

My twat was overflowing with juice, and he could no longer restrain himself from unzipping his pants. He released his cock, which enabled my unknown assailant to tickle the edges of my love tunnel-I wanted that love monster inside of my cunt so bad, I could literally taste it. Officer X finally obliged my wishes by driving his long barrel into my gushing gash. After about 20 strokes my special officer inserted his middle finger into my asshole, and simultaneously slammed my snatch while digit-darting my rosebud. I was pushing back at him for further penetration, when he shot a moose-size load into my love box. This was the greatest sexual experience I had ever had, and I wanted to know who my backdoor bobby was. But it took me about ten or 15 seconds to pull myself together, and by that time my man had zipped himself up and headed back out the door. After about three weeks I realized that my man in blue would not step forward; so I'll have to do my own special type of detective work. If my investigation is successful, HUSTLER will be the first to know. -A. T. Nome, Alaska

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"Of course, it tastes funny. I only peel it back in the summertime!"

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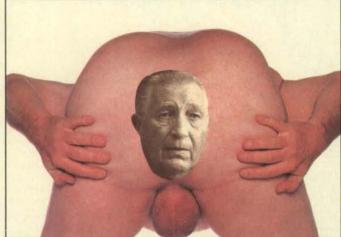
# ASSHOLE OF THE MONTH

Goosestepping Neo-Nazi halfwits would be only a joke if their hatemongering wasn't tinged with a tendency to violently impose their narrow views. When they try to hide their racist gibberish behind Christianity, like Richard G. Butler, they become Asshole of the Month.

Butler calls himself a reverend of the Church of Jesus Christ Christian-Aryan Nations in remote Hayden Lake, Idaho. Federal and state governments don't accept the "church" status of Butler's compound, where followers pass a "whites only" sign and armed guards to sit under a stained-glass window picturing a crucifix bastardized to look like a swastika. Butler's flock has included men convicted of felonies from murder to armed robbery to possession of illegal weapons.

While the coward Butler publicly tries to shy away from his association with these goons, privately he says their only mistake was acting too soon. In his crossburning, Hitler-

# Richard G. Butler



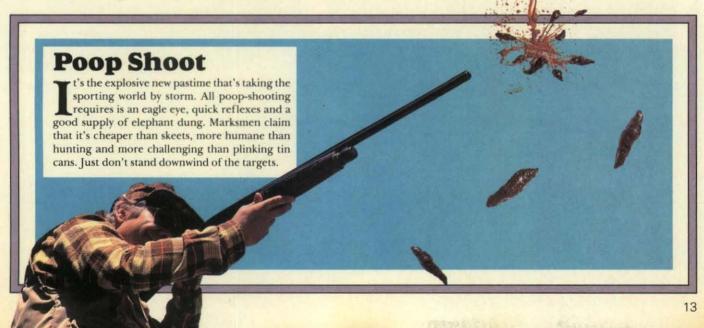
quoting view, "There are young, very intelligent white Aryan people who are starting to come forth instinctively, realizing that it is the extermination of the white race that is the goal of our adversaries." If you've ever looked any of these fear-ridden slime in their shifty eyes, you've had a hard time finding a spark of intelligence in their vacant gaze.

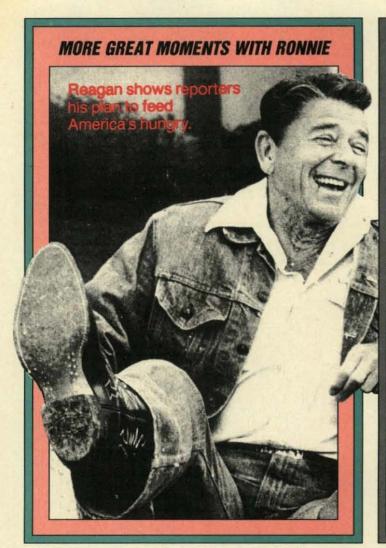
Despite Butler's claims, authorities put the total membership of all similar hate groups at 6,000, with Butler drawing only about 400 to his Congress of Aryan Nations. Among them were children, like the four-year-old son of an armed robber. A typical "young, intelligent white Aryan"?

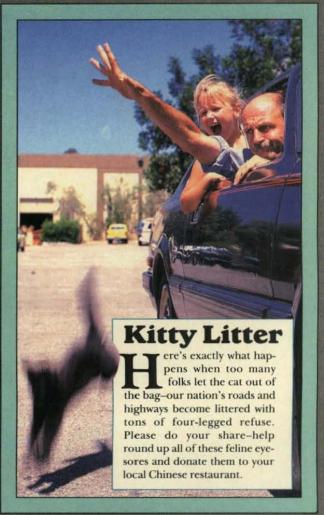
Butler issues his venomous message from the safety of the pulpit. His cockeyed dogma says that whites are the real chosen people—and even Jesus was Aryan—the world is run by Jews, communists and anyone who hates racist scum, particularly the ball-less buffoons who typically pick on women, children, and people with their backs turned.

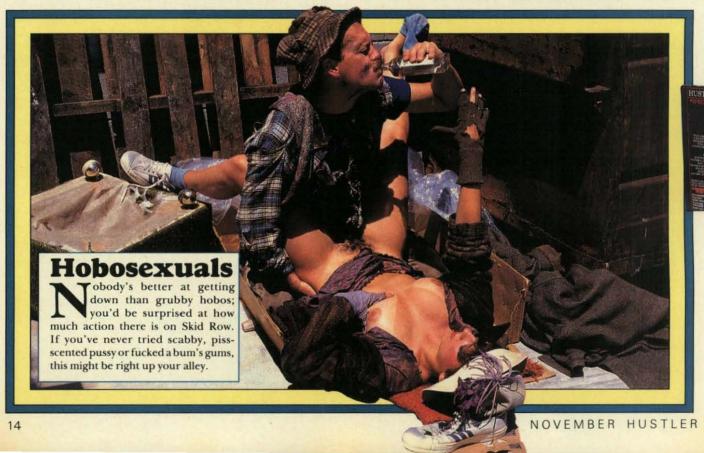
Remote Idaho seemed to offer safe haven for Butler's hate-work, but local residents got a state law enacted against racial harassment and organized task forces to counter Butler's bullshit. Governors of northwestern states have openly denounced Butler's dream of turning the region into a whites-only homeland.

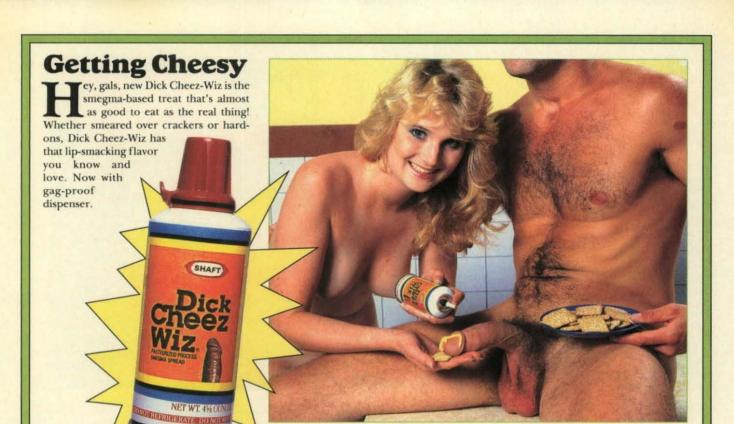
Kansas Attorney General Robert Stephan best sums up the feeling about Butler and his ilk: "Those who preach hate and violence don't survive well in the sunlight." May the sun shine soon on the asshole named Richard G. Butler.











# Pink Eye

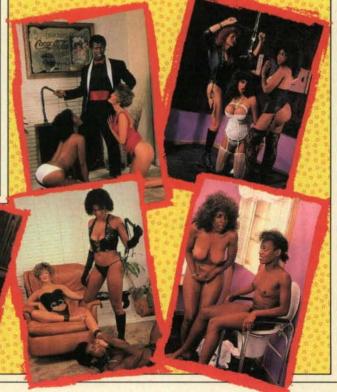
his is one of the few pornography-related afflictions not mentioned in the attorney general's report. Thought to be the result of overexposure to glossy skin mags, the symptoms include seeing red, tunnel vision and having vaginas superimposed on your face.

# USTLER

HIGHEST RATING

# That's Entertainment

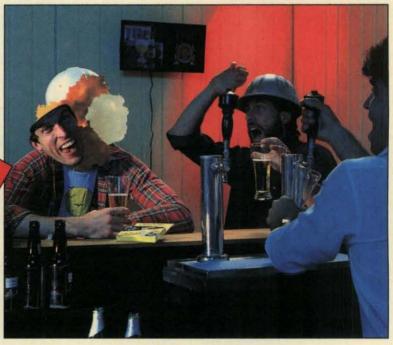
f you're in the market for offbeat videos, there's something for everyone at Platinum (4521-A Van Nuys Blvd., Suite 215, Sherman Oaks, CA 91403). Featured here are stills from the first-ever interracial fetish flicks *Black Sole, Tight Suspense* and *Deep and Dark*. Negroes, enemas and foot worship . . . who could ask for more?

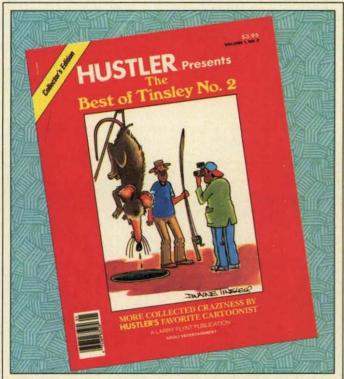


## **Head Game**

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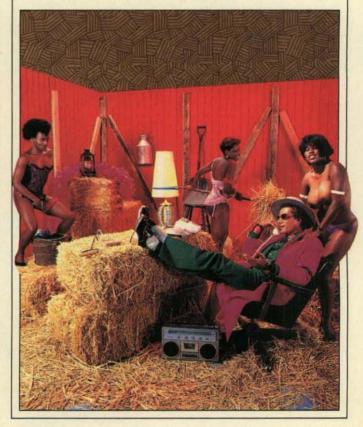


# Tinsley-Cartoon Mania

ttention all you fans of good taste and common decency ... it's time to take a hike. Dwaine Tinsley, America's most outrageous cartoonist, is back with another collection of humor that's guaranteed to leave you shocked, offended and laughing your ass off. The Best of Tinsley No. 2 is available at your newsstand or by sending \$3.95, plus one dollar for postage and handling, to Flynt Subscription Co., P.O. Box 67068, Los Angeles, CA 90067. Get yours now!

# **Stable Mates**

hat's more fun than a barrel of monkeys? A barn full of bimbos, of course. And what with all the farm fore-closures these days, pretty soon places like Harry the Wonder Pimp's Cunt Ranch are the only ones that will be able to stay in business. After all, you get the rowdy and bizarre atmosphere that comes with a wild night of bestiality, but the girls are generally much better behaved.



# \* \* Sex News Bits Final

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November 1986

## **Money Talks**

Flint, Michigan-Harvard University psychiatrist Dr. Alvin F. Poussaint proposed a unique method of cutting down the number of unwanted teenage pregnancies in this country. At a recent Michigan conference Poussaint suggested a reward system-that is, teenage girls would be paid \$500 for every six months they can go without getting pregnant. He points out that this would be less expensive than paying welfare to single mothers.

#### The Love Drug

Chicago, Illinois-Those seeking a new aphrodisiac might try looking into Trazodone, an antidepressant drug recently described in the American Journal of Psychiatry. About half the female depression sufferers treated with the drug claimed that not only did it chase the blues away, but it made them horny as hell too. Some found their sexual appetites so heightened that they took up with several partners. Not surprisingly, these patients were reported as being "reluctant to discontinue the medication."

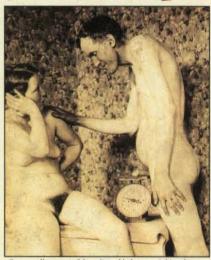
#### Fickle African Queens

Zimbabwe, Africa-Makiwa Nyashanu knows well how fickle women can be. The former tribal chief was stripped of his title in 1976 by the Rhodesian government. Not only did he lose his ceremonial gown and walking stick, as well as his salary, but since that time 25 of his 34 wives have deserted him. He still has nine left, of course, but that has to be small comfort to the man who once held Africa's polygamy

#### Hurtin' Hubbies

Swindon, England-A local battered-wives support group has been getting a lot of calls from men lately. No, they're not making threats-they're battered husbands looking for support. And there are so many of them that the Thamesdown

# Porn from the Past



closet shelf? Send them to us at "Porn From the Past," HUSTLER Magazine, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. We'll pay \$150 for any picture we publish. Please enclose a self-addressed, stamped envelope if you want your pictures returned.

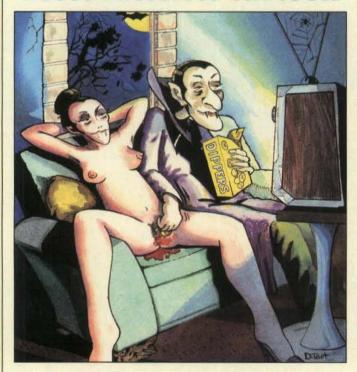
Borough Council is looking into the possibility of setting up a shelter for battered husbands. Health Committee member Les Gowing points out, "We tend to forget that women can be pretty violent too."

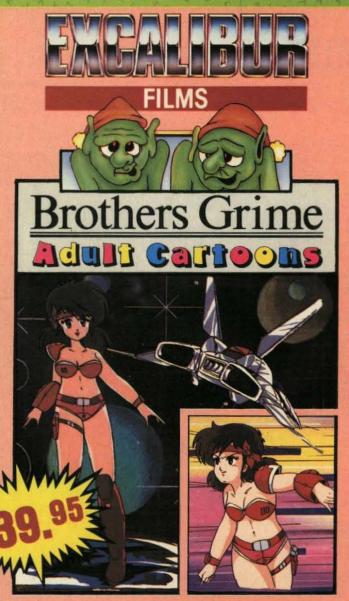
#### Give Me Libertitties

Cedar Bluff, Iowa-The award for most creative demonstration has to go to the five women who rode an antipornography float during Cedar Bluff's annual Fourth of July parade, dressed as Statue of Liberty lookalikes. The only difference was that the women were all topless, except for their crowns. Reactions from the spectators were understandably mixed, but generally extreme. It was unclear just what bearing the bared breasts of various Miss Liberties had on porn, but one of the protesters explained that they were trying to emphasize the difference between pornography and nudity.

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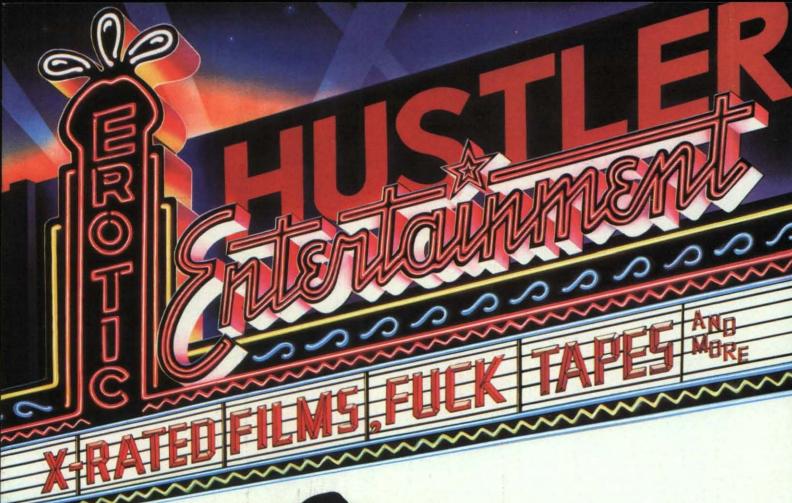
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# X-RATED FILMS

#### Edited by Doug Oliver

Millions of adults watch X-rated movies; yet most publications have constantly ignored the obvious need to inform the public as to which films are ripoffs and which ones aren't. HUSTLER's reviews of hard-core erotic films have long been regarded as the yardstick of the industry. We take this function seriously, and we'll continue to keep you abreast of the latest adult-film releases, and also do our best to spur porn producers on to even better productions.

# Devil in Miss Jones III

Fully Erect. Produced and directed by Gregory Dark; written by Gregory Dark and Johnny Jump-Up; starring Lois Ayres, Jack Baker, Vanessa Del Rio, Paul Thomas, Tom Byron, Jennifer Noxt, Careena Collins, Marc Wallice, Amber Lynn, Peter North, Chanel Price, Steve Powers, Troy Tan-



Lois Ayres, the new Miss Jones, has a devil of a time in 'DMJ III.'

nier, Tony Martino, Field Marshal Bradley, Jason Jules and Kevin James. Running time: 76 minutes.

Subtitled "A New Beginning," Devil In Miss Jones III, filmmaker Gregory Dark's ruthless vision of hell-a place where the walls seem to ooze pus, and whose sexcrazed inhabitants can touch but not feel-is really a remake of, rather than a sequel to, the 1972 Gerard Damiano classic. Actually, it's more than a remake. It's a masterpiece.

Painstakingly crafted, *DMJ III* is blessed with an outrageously funny script, great performances (Lois Ayres as Miss Jones, Tom Byron as her sleazy boyfriend and the sensational Jack Baker as Negro, Miss Jones's guide through hell, are particularly remarkable), unrelenting sex and technical values you'd expect from a Hollywood production with ten times the budget. This film is so good, you won't want it to end.

In this version Justine Jones discovers, in a telephone conversation with him, that her boyfriend is fucking another woman—as they speak. (The montage of images that peppers the screen as she hurls the phone across the room is only one of the cinematic techniques that make this movie



'Devil III': Peter North and Marc Wallice double-stuff Amber Lynn's burning pussy.

so enjoyable.) Hurt and bitter, she dresses to kill, goes to a bar and picks up a forlorn dude (Paul Thomas) who takes her home and fucks her. At the moment of climax Justine cracks her head against the headboard so violently that she fractures her skull. The next thing she knows she's in the vestibule of hell, trying to convince a gent named Negro, who seems to be in charge of things, that she's not dead, she's only dreaming and doesn't belong there. Negro agrees to lead her out, but since the only way out of hell is through hell, Justine finds herself on a tour of the chambers of the damned.

In the Voyeur Room she watches Marc Wallice fuck succulent Careena Collins, and Amber Lynn take two dicks in her pussy. In the Slut Room Justine, unable to control herself, gets her mouth and cunt boned by two demons (Peter North and Troy Tannier), then observes an old acquaintance (Vanessa Del Rio) being gang-banged by seven studs. This stupendous sequence is the most intense in the film and

may disturb some viewers, but despite Vanessa's insatiable semen-gobbling, hell, remember, is no picnic.

The film ends in a cliff-hanger: Will Miss Jones fuck the Rockman (heavy-hung Kevin James), who demands sexual favors before letting her continue her journey? Or will she hold on to her integrity and rot in hell? The tantalizing previews of *DMJ IV:* The Final Outrage suggest that she swallows her pride-and James's nine inches-and presses on to even more bizarre and shocking adventures.

Brilliantly conceived and directed, DMJ III is one of those rare films that can be watched over and over again. So go to hell with Miss Jones-you won't regret it.

-D. O.

## Corporate Affairs



Half Erect. Produced by Duck Dumont; directed by Charles DeSantos; written

by Duck Dumont; starring Shanna



Jon Martin's finger-bang of Barbara Dare is a highlight of 'Affairs.'

McCullough, Mike Horner, Kari Foxx, Nina Hartley, Jon Martin, Barbara Dare, Billy Dee, Shone Taylor, Jason Jules, Nikki Knights, Rita Ricardo, Don Fernando and Erica Ross. Running time: 70 minutes.

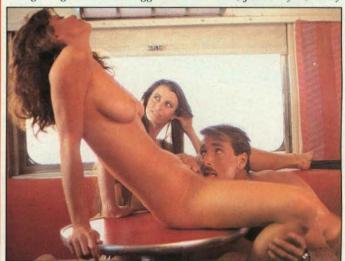
This most recent addition to the ever-growing catalog of "yuppie porn" boasts a clever premise, some attractive stars and, well, that's it! The budget is visibly low, the acting talent is a notch above that of mannequins and the all-important sex action just never grinds above *standard*. Hence, we have another run-of-the-mill smut reel that never quite picks up speed.

Mike Horner plays the head of a three-piece pimp service that caters to horny 9-to-5'ers who like getting their dicks wiggled into a torrid threeway. In the final sex sequence Horner flings a frenzied finger-fuck up Hartley's furpatch, sending the adorable cooze-kitten into a shaking orgasm.

A bit more attention to mingling bodies and a little less to San Francisco's skyline could have made *Corporate Affairs* a worthy venture rather than a poor investment. —Sam Lowry

# Angels of Passion

Three-Quarters Erect. Produced and directed by Jerome Bronson; written by Will Kelly; starring Tracey Adams, Steve Drake, Jessica Wylde, Stacey



Angelic Tracey Adams gives Steve Drake a taste of heaven in 'Passion.'

after-hours in an office environment. His top "salesman" is the leggy Shanna McCullough, who spends most of the picture talking on the phone to an anonymous boyfriend in Oregon and taking lengthy walks from one end of San Francisco to the other. Her immediate boss (played by a matronly looking Nina Hartley) doesn't appreciate McCullough's promiscuous behavior and plots to put an end to her and the company's sleazy extracurricular activities. Ultimately, Horner, with the help of his tongue and ample wienie, converts Hartley, and everyone is happy. The end.

Though most of the fleshy encounters in Affairs are forgettable, a couple do stand out as definitely worth a watch. In one scene, newcomer Barbara Dare bucks her buns wildly on Jon Martin's cock, then opens up for McCullough as the session turns

Donovan, Rick Savage, Trinity Loren, Tom Byron, Kimberly Parkland and Greg Rome. Running time: 87 minutes.

In this romantic comedy three angel-trainees (Tracey Adams, Steve Drake, Jessica Wylde) who found themselves in the clouds after their RV exploded-marking a real climax to their three-way-return to Earth to provide heavenly sex therapy to four unhappy fuckers.

After completing some unfinished business (Adams complains that she hadn't quite hit the Big O when they were blasted to kingdom come; so Drake fucks her again), the three take it upon themselves to change the impending bad fortunes of Greg Rome, Rick Savage, Kimberly Parkland and Tom Byron.

Rome is about to lose his girlfriend (Stacey Donovan) because his ejaculations are so premature they occur in his pants. Adams conjures up a startled phone-sex girl (Trinity Loren) to help Rome learn some self-control. Even though Loren insists, "I don't do real people, this is phone sex," she helps Adams get her point across. By the end of the film Rome is virtually a cum-miser.

Wylde takes on Savage, a businessman who's too preoccupied to notice his attractive secretary (Parkland), and Drake loosens up Parkland so she won't be shy around her boss. Wylde coaches Savage in verbalizing his desires, which results in some steamy sex accompanied by an arousing earful of fuck-talk. Drake and Parkland enjoy a romantic, tender interlude in front of a flickering fire. Naturally, Savage and Parkland get together, though the spot they pick-on top of some boxes in a storeroom-could hardly be less romantic.

Byron, distraught over being dumped by his girlfriend, sticks a pistol in his mouth and contemplates decorating the wall behind him with his brains, but the three do-gooders arrive and initiate a fourway to take his mind off his troubles. Though they leave him stranded with a hard-on while they check back in "upstairs," the angels-to-be return in time to relieve Byron's blueballs in a semen-soaked finale.

Production values are above average, generally, and the camera work is quite good. Maybe the story is only so-so, but the presence of glamour-fucks Tracey Adams, Stacey Donovan and Steve Drake—and newcomer Kimberly Parkland—effectively keep our attention off the plot. Angels' tenderness and sensuality make it perfect viewing for couples.

-D. O.

# Play Me Again, Vanessa

Three-Quarters Erect. Produced by Jim Malibu; written and directed by Tim McDonald; starring Vanessa Del Rio, Taija Rae, Melissa Melendez, Jerry Butler, Joey Silvera, Dan T. Mann. Paul Thomas. Dick Ram-

Allen classic bearing a similar title, the story surrounds unlucky-in-love Taija Rae, a starry-eyed sex kitten who spends untold hours in front of her VCR watching (oh-so-intently) film after film of her idol and carnal heroine, Vanessa Del Rio. As Del Rio slurps and sucks on Rae's TV,

laugh-and-lust romp that should

satisfy the most discerning fan of

A mild takeoff on the Woody

erotica.



Taija Rae learns about sex the easy way in 'Play Me Again, Vanessa.'

bone, Francois Papillon, Jon Martin, Nina Hartley and Mike Horner. Running time: 81 minutes.

For the first 15 minutes of Play Me Again, Vanessa, nary a word of dialogue is uttered. All that emanates from the screen are the squeals and moans of hard-core fucking and sucking. In other words, this flick starts off with a bang and, fortunately, keeps it up right till the end. Resting on the acting expertise of veteran smutstress Vanessa Del Rio and the engaging Taija Rae, Play Me succeeds as a fast-and-furious,

frustrated Taija diddles herself and dreams about a French gent (Francois Papillon) she'd love to fuck-and marry.

After a number of hot fucks on the tube, Vanessa finally bounces out into Rae's living room and starts coaching the forlorn waif in the ways of love . . . and pure, uncompromised sex. Rae gets her man, of course, but ultimately she decides that she isn't cut out for a life of French-imposed domestication.

Among the steamier moments of Play Me-and there are plentyare a cock-raising threeway with Vanessa, Mike Horner and a dark-wigged Nina Hartley; a double-dicked trio in which Paul Thomas and Dan T. Mann make a meatball sandwich out of our Latin lustmonger; a mouth-watering blowjob perpetrated by Latin-lipped Ms. Del Rio on the outrageously proportioned Dick Rambone; and a finger-licking lesbo session between Rae and her playful roomie, lusty Melissa Melendez.

With the exception of a few moments of murky photography and cliche porn music, *Play Me Again, Vanessa* proves once again that the spicy actress from south of the border is still one hot tamale.

-S. L.

# ON THE CIRCUIT

This column lists and rates erotic films reviewed in past issues of HUSTLER and HUSTLER's EROTIC VIDEO GUIDE. The films below may be showing at a theater in your neighborhood, or available on videocassettes.

#### Fully Erect

She's So Fine Snake Eyes Taboo IV Trashy Lady Wild Things

#### Three-Quarters Erect

Desperate Women
Every Woman Has a Fantasy, Part II
Fashion Fantasies
Girls of the Night
Irresistible II
Looking for Mr. Goodsex
Love Bites
Passion Pit
Rated Sex
Sex Crimes 2084
The Oddest Couple
The Voyeur
Thought You'd Never Ask

#### Half Erect

A Coming of Angels—The Sequel
A Passage Thru Pamela
Beverly Hills Cox
Bisexual Fantasies
Blonde Heat
Candy Stripers II
Gettin' Ready
Pleasure Maze
Sex Wars
Showgirls
Street Heat
Taboo American Style, Part IV
Taxi Girls, Part II
The Red Garter
The Ribald Tales of Canterbury

#### One-Quarter Erect

Blondie Heart Throbs If My Mother Only Knew Lilith Unleashed Sexually Altered States Sounds of Sex Suzie Superstar II The Good Time Girls

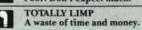
#### Totally Limp

For Services Rendered Sex Drive

NOTE: Since many X-rated films are censored to conform to "local community standards," the movies we review here might not be exactly the version you see. Check with your theater to make sure that you're getting the real thing.

#### **RATING GUIDE**

- FULLY ERECT Superior. A top production.
- THREE-QUARTERS ERECT A well-made film.
- HALF ERECT So-so. Limited appeal.
- ONE-QUARTER ERECT Poor. Don't expect much.





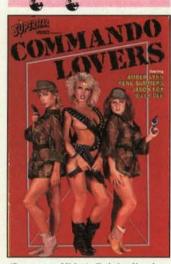
'Play Me': Vanessa Del Rio experiences close encounters of a hot kind.

# PORNPOURRI

#### Edited by Doug Oliver

Adult entertainment has diversified. Videotapes produced exclusively for home viewing are now being manufactured and can be purchased at this country's nearly 50,000 video stores, or through scores of mail-order companies. To help you sort out the best from the rest, HUSTLER provides these capsule reviews of the newest X-rated home videos, as well as the latest happenings in the world of erotic entertainment.

# Commando Lovers



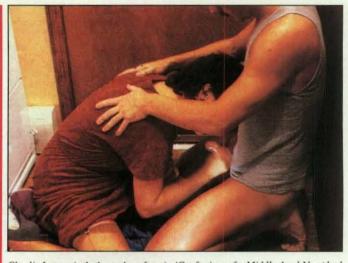
(Superstar Video) Originality has never been a hallmark of fuck tapes, and this one is no exception. The makers of Commando Lovers have taken the standard old spy story and greased it up with a bunch of sexy girls who start fucking at the drop of a 9mm automatic. Apparently, the producers figure that if someone fucks and sucks hard enough, all end. Sometimes it does. With such a premise you'd expect some fantastic sexual techniques to be perpetrated on hard, throbbing cocks, but in this case you'd be asking too much. Most of the sex here is adequate, but not great. The highlight is a threeway between Billy Dee, Melanie Scott and Jason Fox. Dee always adds spice to a sex scene, and Scott lives up to her tacky, slutty appearance. Commando's other plus is Amber Lynn, and though there's plenty of her to go around, even Amber can't save this tape from wallowing in mediocrity. -Kitty Day

# I Know What Girls Like

(Wet Video) Looking for something different? This sexvid starts out unlike the everyday pokeand-stroker and becomes increasingly dissimilar to the average. The opening credits roll over a backdrop of sexually graphic drawings that gives way to a garish New York loft party peopled by too-cool, lounge lizard, art-damaged, junkie-looking will come out hunky-dory in the dudes and their sleazettes. Every-



'Commando Lovers': Buck Adams subdues Gina Carrera with a dork chop.



Charlie Latour is the horny hausfrau in 'Confessions of a Middle-Aged Nympho.'

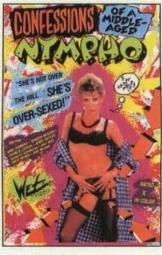
one acts suitably bored and jaded as Rhonda Jo Petty balls David Christopher on the floor while a three-piece combo wails. The lighting is murky, and the music



is foreboding, which adds to the atmospheric dark weirdness. There are confrontations full of melodrama and the urbane humor of the cultured sociopath. In a long, sensuous sequence a pitted-faced bony guy (Eric Clark) makes a few kinds of love to a very white girl (Valeria Black) who's wearing a blue-green wig. Many of us thrive on variety, and this is all certainly strange so far, but some viewers may have difficulty next watching Clark suck a cock right after it's been pulled out of his ass. It may even be necessary to say, "Excuse me. I must now vomit." For those with no such prejudices, this video will surely rate high when a skinny guy, decked out in heels, garter belt and stockings, is ball-gagged, strung up, whipped and then released to French a worthy Spanish gent. This may not be for everybody. -Christian Shapiro

# Confessions of a Middle-Aged Nympho

(Wet Video) Like so many porn tapes these days the best thing about this one is its title. Oh, Confessions has a few strong pointsthat is if you're partial to ugly women or get off on run-of-themill product. Charlie Latour is the star and middle-age nympho of the title. In all fairness, she does come off as one horny hausfrau; on the other hand, to be equally kind, she ain't no oil painting. The tape details a day in the lusty life of Ms. Latour. After getting porked by her husband (Alan Adrian), Latour has some phone sex-inserting four fingers in her commodious cunny-while girlfriend Sharon Mitchell sucks Joey Silvera's schlong. Jerry Butler takes a tour of Latour, munching, 69-ing, humping and finally spunking on Charlie's mug. In perhaps the tape's stu-

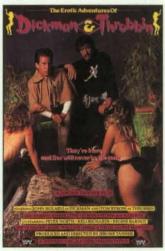


pidest scene, Latour goes three ways with Jake West and a blubbery black dude (Jean Valjean), but when West's wienie won't get hard, he walks off the set. Smart pud-pullers will follow West's lead.

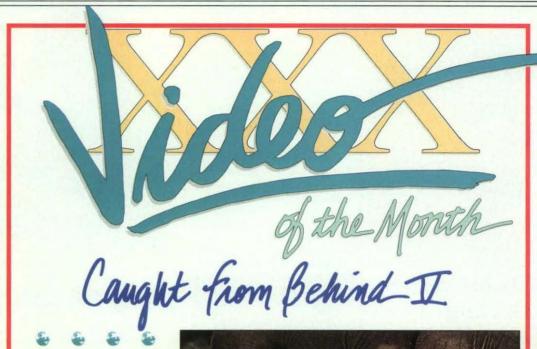
-Bill Butler

# The Erotic Adventures of Dickman and Throbbin

(Western Visuals) John Holmes and Tom Byron star as Dickman and Throbbin, a sort of cross between Batman and Robin and the Dark Bros.' team of bun busters, but lacking the stylized camp of the Batman TV series or the constant raunch of White Bun Busters. The silly costumed duo are called upon to turn sexless wenches into raving cock-maniacs, and their two scenes are ef-



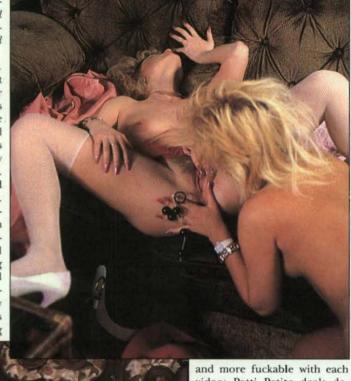
fective. One features dynamic Amber Lynn; the other ends in an ass/cunt double-fuck of Kelli Richards. The other good fucks include Kari Foxx as a hooker with Steve Drake, Drake in a rough-and-randy, up-and-at-it close-out with Richards, and the one good screw that could have been culled from three drawnout ballings of Joanna Storm. Drake jerking off while on the phone with Jessica Wylde, and her subsequent conversation with a dildo are entirely unerotic. All the sex scenes are overlong, and Jerome Tanner, the Jimi Hendrix of adult-film makers, continues to screw up hot action by psychedelicizing it with special effects. Dickman and Throbbin, long on dicks, is short on adventurous eroticism. -C. S.



Directed by Bob Tate.

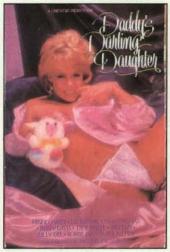
Starring Buffy Davis, Patti Petite, Robbie Dee, Field Marshal Bradley, Tanya Foxx, Penny Morgan, Johnny Blackeagle, Chanel Price and Billy Dee.

Videocassette by Hollywood Video. From the moment pert-butt Tanya Foxx bends forward for Billy Dee, spreads her cheeks and winks her asshole at the camera, poop-chute pervs will know Caught from Behind V is going to be a tart-and-tangy black-in-the-back-door treat. Caught V is all about blowhard blondes going dark-dick wild. There are two striking highcontrast double-penetration scenes, ebony whoppers walloping white mams, a girl/girl nip-and-clit lick with popping strings of pooper beads, and spurting gobs of thick, milky facial masks. Female lead Buffy Davis defies the laws of physics by becoming better-looking



Chanel strings Buffy along (top); Patti Petite prepared for plowing (above).

video; Patti Petite deals demented head before taking a pole in each of her lower holes; Penny Morgan takes Johnny Blackeagle's inordinately long and hard prick in her ass; even Chanel Price has her back-forty plowed. Photography, sound, editing-everything-is excellent. Only antiblack bigots, nitpickers who can't forgive two apparently faked internalmouth cum-shots, porn haters and cacaphobes will find fault with Caught V. -C. S.

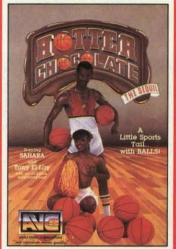


# Daddy's Darling **Daughters**

(Cinematrex) Daddy's goes on far too long before anyone has sex and never fully recovers from this extended bout of erotic neglect. Big fans of little Nikki Charm will want to go straight to the end of this tape. She's only dicked once, it's in the last moments, and it's not one of her best bonings. The many minutes prior to this anticlimatic climax are highlighted by trash collectors Chanel Price and Robbie Dee pummeling one another with garbage, and bikers Billy Dee and Britton Hill switch-hitting Buffy Davis and Tami White. Davis and White, cast as twins, spend some quality cooze-time together. The rest of the sex, with fleeting exceptions, falls into the basic everyday porn slot-lower leveland viewer aggravation is augmented by the frequent appearance of the most overblown, pompous bore of a character Paul Thomas has ever had to portray. Daddy's Darling Daughters is a cocktease; be happy you didn't buy it dinner. -C. S.

# Hotter Chocolate

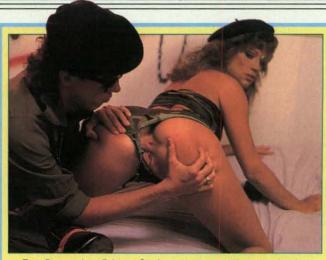
(Adult Video Corporation) Tony El-Lay is Hotter Chocolate's center of attention as a college basketball star who's being plied with hot, juicy ribs and pussy to shave points and turn pro in this entertaining and dick-lifting morality



tale with an all-black cast. There's plenty of Afro-American fornication, beginning with Robbie Dee rama-jammin' soft and creamy Pepper Hynes. Her plush jugs swing and sway as Dee squeezes off a load on the fine profile of her butt. Also memorable are Sahara and Hynes in the kitchen messin' with vaginas, Angel Kelly's bouncing buns riding Dee's dick and the effect of Sahara's



'Hotter Chocolate': There's more shooting than dribbling in this all-black sexvid.



Tom Byron gives Brittany Stryker a pre-penetration examination.

Say "Aaahh"

Dr. Penetration, HUSTLER Video's debut fuck tape, is coming in October! Directed by the archduke of porn, Alex DeRenzy, Dr. P. is the first of a series of bigbudget videos slated for release every other month. Produced by the shameless Gregory Dark, each video will be directed by such superstars of smut as DeRenzy, Dark, Henri Pachard, Fred Lincoln, Lasse Braun and



'Dr. P.' likes his sluts oiled.

Robert McCallum, and feature at least three HUSTLER centerfolds. (Dr. Penetration, a suck-and-fuck takeoff on The Rocky Horror Picture Show, stars Taija Rae, Lois Ayres, Stacey Donovan, Melissa Melendez, Sheri St. Clair, Brittany Stryker and a handful of studs, including "Mr. Inches" himself, Dick Rambone.) In his first statement to the press, Dark confessed that Dr. Penetration "has the kind of raunch you've come to expect from HUSTLER" -not exactly an idle statement coming from the Sultan of Sleaze. HUSTLER Video is being distributed by the hairy-palmed folks at Wet Video. For ordering information call (800) 421-2386 (in California: (800) 621-2682).

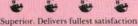
throat on El-Lay's eel. Sahara could probably make a living only sucking dicks, but El-Lay proves she can also take a pounding and looks great dripping jizz. Minor drawbacks are El-Lay's tendency to get off a quick shot (but who can blame him?) and the sporadic shadow problems inherent in filming sex between heavily pigmented performers. These quibbles are easily overlooked, and in the end this sequel delivers just what its title suggests. Hotter Chocolate is sho' 'nuff sweet, dark heat. -C. S.

#### SEX VIDEO RATING GUIDE



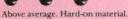
















Standard video fare. Has moments.



Little to recommend. Desperation time.

# The Smart Man's Way to Pick Up Girls

## "Most Men Treat Girls Too Nice To Be Extremely Successful With Them"

I used to try hard to please girls. The gentleman who treated them with respect. The type of man all women say they want.

But I didn't become extremely successful with them until I treated them worse - a lot worse.

For example, girls claim they want a man who is faithful and reliable. A man they can depend on. A man who is trustworthy, predictable, with no

Unfortunately, if they find such a man, they will find him dull. They will also say he is boring and unexciting. I know because I've been there.

Girls also claim they want a man who will give in to her wishes and demands. A man who puts her first. A man who anxiously waits to please her.

I remember when I tried to be this perfect gentleman. They thought I treated them so nice because no other girl would have me. And no girl wants a man no other girl will take.

I know what it's like to be a failure with girls. And I know what it's like to be outrageously successful with them. And I am certain that you-like me-can decide just how successful you want to be. It doesn't matter if you're presently a complete failure with girls or even if you're quite successful with them already. It's as simple as that.

So I'm going to ask you to send me something I don't need to be successful with girls: money. Ten dollars to be precise. Why? Because there's more to life than just girls. And because I'm going to tell you what it took me 15 years to develop. How to pick up and be successful with girls the Smart

Is it worth \$10? No, not if you look at it as paper held together by glue. But then I'm not selling paper and glue. I'm selling information. Information you can't get in a college education. Information that will enable you to pick up and be more successful with girls than you can imagine. Information that could have saved me from countless humiliations, if I had discovered it sooner.

O.K., now I'm going to brag a little. I really don't mind. But it's necessary-to convince you that sending me ten dollars is the wisest thing you

How many times have you noticed a beautiful girl with an ugly guy and wondered how he did it? I used to wonder, too. But now I know. I now feel any guy can do the same-even if he isn't ugly.

I can easily meet 9 girls-on a first name basis - in one week. As a matter of fact, I have met 3 girls in one day, time and time again.

The Jim Rascony Publishing Co. has published how-to/self-improvement material for the past two decades. His company now markets over three hundred different publications the world over. Many of which have achieved international acclaim, with total sales that run into the millions. What's more, he has never had to resort to fantastic money-back guarantees to attract only the best worldwide and no such policy is either expressed or implied. But you'll be happy to know that over 1 million people have been repeat buyers of his publications over the years. There can only be one reason..

His material has been used in numerous classes and accredited courses at such colleges and universities as UCLA, University of Southern California, Santa Monica College, Long Beach City College, California State University, El Camino College and Harbor College.



No, I don't do this every week. Only when I tire of my present company. I'd be a fool to settle down with one girl. Especially when there are so many beautiful girls out there that I haven't met

I know exactly how to treat a girl. How many times have you noticed the harder a man tried to please a girl, the less he pleased her? I'll teach you why, and exactly how you should treat her

I'll also show you where you can go and legally put your arms around a girl you never saw before. It is one of the best pick up places I've ever found

I'll give you the exact pick up lines that I use. They're Smart - and probably unlike any you've heard before. And they don't make you feel like you're begging for a date-like most pick up lines do. Once you use them, I'm sure you'll consider them the best also.

And I'll give you top-notch excuses for not having called. You'll need them when you've been too "busy" to call a girl you wanted and promised to date a month ago.

Plus a devilish way of introducing yourself and meeting women.

And there's more. A lot more. I'll show you exactly how I did it all-the Smart Man's Way - a secret I have shared with just a few until now.

It doesn't require being "handsome". I can assure you I'm quite average.

It doesn't require being "rich". When I first became successful with girls, I was \$5000 in debt. I won't kid you. There are girls who are money hungry. But who needs girls like that?

It doesn't require "experience" with women. I'll give you mine.

Exactly what does it require? Trust. Enough to take a risk. Enough to put these laws into action. If you do that - not a hair more, not a hair less - the results will be hard to imagine

Here are some comments from other people. I'm sure that, like you, they also were skeptical when they clipped the coupon. (These letters are on file as required by the United States Federal Trade Commission. Initials have been used to protect the writer's privacy.) Here is what they had to

#### "Thanks a million!"

"I just wanted to say thanks a million! Your material showed me the best place in the world to pick up girls and now my evenings are filled with delight. Thanks again.'

K.C., Des Moines, Iowa

"Wanted by women"

"I bought Smart Man's Way to Pick Up Girls as a gag for a friend. But when I put to use some of the techniques, I found it was not a joke, but a practical guide to be wanted by women I had only dreamed about before.

G.H., Tacoma, Washington

"It's true"

"At first glance the following saying, 'Most men treat girls too nice to be extremely successful with them' (p. 107), seems paradoxical, but it is quite true, simply a very good advice. It supports potentially the theory that we know . . . the smart way . . . to succeed.

I noticed your sincere effort to communicate your priceless experience. Your 'Smart Man's program is a must, to the big game of girls, the game of life, the game of love, and what else? A philosophy? With those who know, count me in.'

G.C., Toronto, Canada

"Eighth wonder of the world!"

The Smart Man's Way to Pick Up Girls is the eighth wonder of the world! It really helped me pick up girls." E.M., Brockport, N.Y.

#### "It works!"

"I found out the hard way of trying to pick up girls by experience. Your material showed me the easy way. Now if I want to take a girl out, I do. "Two beautiful women!"

"My first of the fir Your material is simple, direct and it works

"My first attempt at trying your methods resulted in a very successful encounter with not only one, but two beautiful women! The material was easily read and the information tends to linger in the mind long after the actual reading of it. Good D.L., Topeka, Kansas

What I'm saying is probably contrary to what you've heard from your buddies and from girls themselves

Your buddies are probably wrong because they told you what they heard from girls.

And girls don't know what they really want in a man. They're "too close to the trees to see the

A wise man who knew women, especially how to handle them, once told me, "Most men treat girls too nice to be extremely successful with

It took a while for me to understand what he meant. Now I know just how right he was.

So it's up to you.

The money you spend to obtain my material won't change your life. The knowledge you get from my material will. You decide.

Jim Rascony Publishing Co. 1405 Marcelina, #101D, Torrance, CA 90501

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# BANNED IN YOUR BEDROOM THE WAR AGAINST SEXUAL FREEDOM

Well-organized antisex squads are robbing your rights to see, read and hear not only adult entertainment, but PG movies and even the <u>dictionary!</u> Some courageous citizens are beginning to stand up to this tyranny, but if you're not ready to act to save your rights, read this.

owerful forces are at work in America today that would love nothing more than to break into your home, confiscate your erotica and cart you and your loved one off to jail. In some parts of this, the land of the free, it is now illegal for a man and his wife to watch X-rated videotapes in the privacy of their own bedroom. There's a whole new breed of freedom-hating crackpots roaming the country. They may look harmless and sound ridiculous, but look at what they've done already:

\* A Florida-based adult-film distribution company sold 28 films to a Jacksonville, Florida, video store-a store that turned out to be a front for an antiporn sting operation run by Jacksonville vice police. Two executives of the company were arrested on state racketeering charges and sent to Jacksonville for arraignment-in handcuffs and leg-irons. A \$250,000 bond was set for one of the pair. They face maximum 30-year jail sentences.

\* Los Angeles adult-film producer Harold Freedman was arrested in March for "pandering"-i.e., pimpingafter he hired five women to act in an X-rated film. "I'm no pimp," Freedman protested during his trial. Nevertheless, he was convicted and sentenced to a mandatory three years on each of five counts. The case is being appealed.

★ Educational Books Inc.-a Fairfax County, Virginia, adult-book store-was fined \$100,000 under newly stiffened

REPORT BY JAMES W. HARRIS

#### BANNED IN YOUR BEDROOM (continued from page 27)

Fifteen-year prison terms for hiring actresses? Arrests for selling greeting cards?

penalties for "possession of obscene material with intention to distribute" after police seized ten films during a raid.

★ The Kansas State Legislature passed a measure prohibiting vibrators, dildos, artificial vaginas and any device used primarily for the "stimulation of human genital organs."

\* The U.S. Supreme Court upheld the States' right to outlaw anal and oral sex in private between consenting adults. The penalty for these acts in Georgia, where they are felonies, is up to 20 years in prison.

\* Macon, Georgia, florist Lawrence Mayer was arrested by local vice police for selling greeting cards that-according to a county magistrate-violated Georgia obscenity law. A typical card featured a rear view of a nude man emerging from a birthday cake.

Leg-irons and possible 30-year prison sentences for selling movies? Fifteenyear prison terms for hiring actresses? Arrests for selling greeting cards?

Welcome to America 1986.

"We are at the beginning of a large war against sexually oriented material and entertainment all over the country," says Barry Lynn of the American Civil Liberties Union (ACLU). "It is unlike anything we have seen during the past decade."

Leanne Katz, Executive Director of the National Coalition Against Censorship, agrees. "There are serious pressures almost everywhere," she says. "I see it increasing in the near future."

Censorship directed against sexually explicit adult entertainment is nothing new. But what we're seeing now is fundamentally different from recent sporadic crackdowns. During the past decade a highly organized, well-funded, politically sophisticated and multifronted censorship movement has emerged in the United States. It is composed of old-time antiporn groups, newer ultraconservative and Fundamentalist groups and pro-censorship, militant feminists.

This bizarre new alliance is engaged in a holy war against everything from adult magazines and X-rated videocassettes to R-rated movies and rock music. Their goal is the elimination of sexually oriented adult entertainment from America. They have mobilized thousands of activists and millions of supporters. They have won the sympathy and active support of the Reagan Administration and of state and local governments across the country. They have already enacted profound and far-reaching changes in our legal system, and they are working to make even more drastic changes.

In community after community they have successfully stripped consumers of the right to enjoy adult entertainment. They have your hometown in their sights.

The antiporn forces have a number of legal tools at their command to use against sexually explicit entertainment. Despite the fact that the \$8- to \$10billion-a-year adult-entertainment industry is patronized by millions of Americans, sexually explicit material exists in a sort of legal twilight zone. In 1957 the Supreme Court declared that "obscenity" was not protected by the First Amendment. In 1973 the Court declared that local and state governments could, within loose guidelines, define for themselves what forms of sexually explicit material violated their "community standards" and were illegal-making the First Amendment, as one critic noted, "a localoption law."

Because of this, a hodgepodge of confusing, little-understood and, frequently, unconstitutionally severe local and state obscenity laws exist across the country. They put enormous discretionary power into the hands of local authorities-power that can frequently be manipulated by small but shrill antiporn minorities.

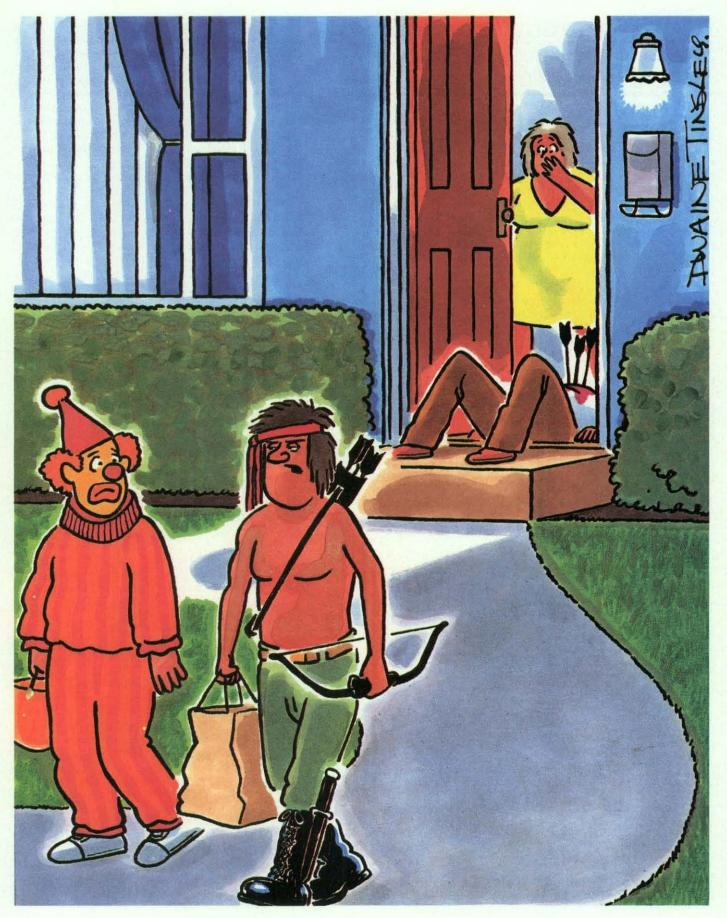
"It only takes three or four [people] to make a difference, if they are determined to do it," boasts Reverend Doyce Ford, a Petersburg, Virginia, Baptist minister. Ford proved this last year when, along with a few other ministers, he campaigned to pressure local authorities into action against adult businesses in the area. His efforts resulted in 44 indictments against those businesses.

Smut-busting district attorneys around the country-including such metropolitan areas as Salt Lake City, Utah; Atlanta, Georgia; Cincinnati, Ohio; Arlington, Virginia; Buffalo, New York; and Montgomery, Alabama, as well as smaller towns-have partially or totally shut down adult entertainment. In many other areas mainstream businesses-as well as bookstores that handle magazines such as HUSTLER, Penthouse and Playboy-are continually harassed by sporadic antiporn crackdowns.

Video stores that rent X-rated tapes are a particular target of antiporn activists, in part because the videotapes' popularity shows the acceptance of sexually explicit entertainment by young and middle-age couples, who make up the majori-



"That's odd, honey . . . you feel kinda loose tonight!"



"When Rambo says, 'trick or treat,' ya best give up some candy!"

#### BANNED IN YOUR BEDROOM (continued from page 28)

In North Carolina an obscenity law frightened videotape dealers into yanking PG-rated tapes off their shelves.

ty of the renters of X-rated videos.

During the past year or so several areas around the country have erupted into what *Billboard* magazine describes as "video-war zones," where government harassment and arrests have provoked lengthy legal battles. Among them are Phoenix, Arizona; Cincinnati, Ohio; Raleigh, North Carolina; and Memphis, Tennessee. Virtually no area of the country is free from such harassment.

John Weston, a lawyer for the Adult Film and Video Association, says that, to his knowledge, none of the many recent arrests for renting X-rated videos have resulted in convictions. Nevertheless, in one Phoenix case, the first of a possible four prosecutions in a local court cost a dealer \$144,000 in legal fees and court costs. Frightened by such costs—not to mention possible fines and prison sentences—many dealers simply refuse to carry X-rated tapes, despite high consumer demand. Others limit the selection and variety of such material.

First Amendment watchdog organizations such as the ACLU have noticed in-

creased drives for new sweeping and severe local and state antipornography laws, often instigated by increasingly powerful right-wing religious pressure groups. In Maine, the Christian Civic League-a conservative Christian lobbying group founded in 1897 by antialcohol prohibitionists-collected nearly 50,000 voter signatures on petitions to place a stiff obscenity ordinance on the Maine state ballot in June. The League's executive director says the ordinance was intended to ban, throughout Maine, not only adult-book stores and theaters, but magazines such as HUSTLER and Penthouse. The measure was soundly defeated by a margin of 21/2 to 1.

Arizona's embattled video dealers are mobilizing to fight an outrageous new law that defines as obscene any item that contains, depicts or describes sexual activity or sexual conduct, which would ban just about everything short of My Weekly Reader. In North Carolina, a harsh new obscenity law frightened videotape dealers into yanking PG-rated tapes off their shelves.

To get around questions of freedom of

expression, which might make it difficult for prosecutors to get convictions under obscenity laws, antiporn activists are employing other legal tactics to intimidate the adult-entertainment industry. In Los Angeles, several adult-film makers were recently arrested for pandering, because they hired women to perform sex acts for money. Several adult-film actresses have been arrested for prostitution on the same grounds.

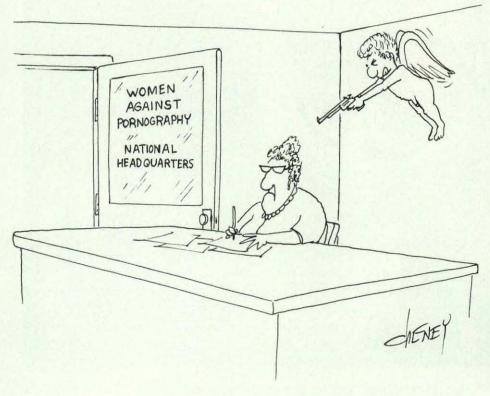
Nuisance laws, health codes and racketeering statutes are being used against adult businesses. Laws that ban the display of material with sexually explicit contents in stores open to minors have been cropping up across the country. These are particularly frustrating to mainstream businesses, since they conceivably apply not just to adults-only material, but to romance novels, best-sellers and numerous classics.

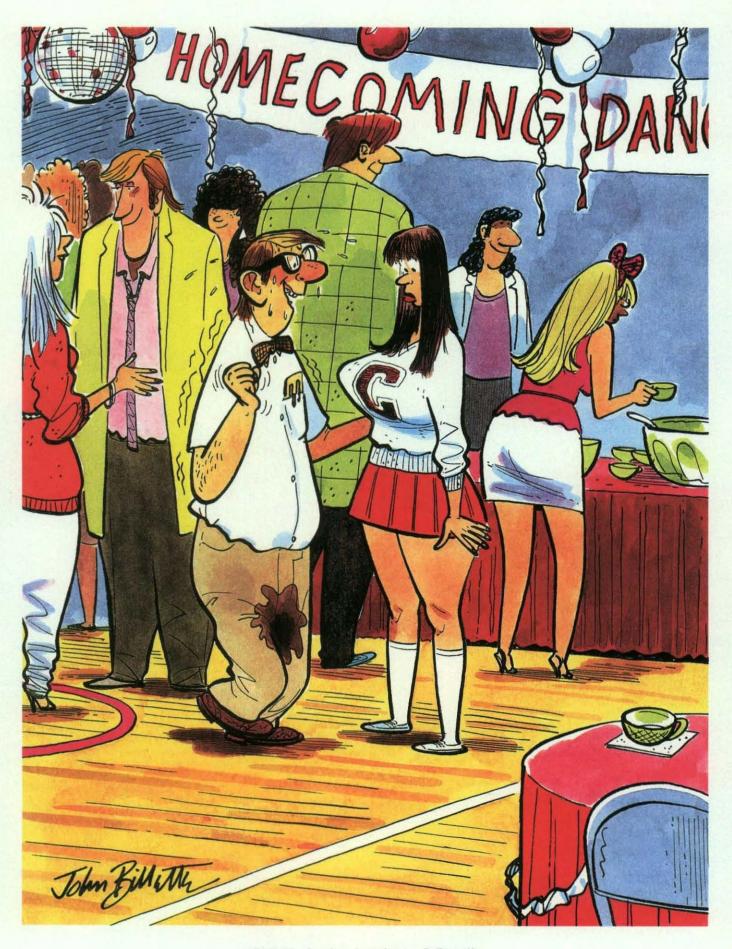
A tool with ominous new potential for antiporn forces is zoning. Last March, in a case involving two Renton, Washington, adult theaters, the Supreme Court judged it permissible for communities to use zoning laws to severely restrict the locations of adult-book stores, theaters and similar businesses. In the days following the decision the Renton mayor's office received more than 100 calls from local governments around the country wanting to engineer similar laws. Many civil libertarians fear that zoning might be used not only against adult businesses, but also to forbid the sale or rental of sexually oriented magazines, books and videotapes in mainstream stores in commercial districts.

In Los Angeles—where zoning severely restricts the establishment of new sexually oriented businesses—the city council has upped the zoning debate with a new ordinance that would force perhaps 90% of the city's already established adult businesses to relocate or shut down.

The new smut-stoppers have weapons frequently stronger and more effective than overt legal action. During the past few years religious-right activists-and to a lesser degree, antiporn feminists-have organized remarkably successful campaigns of boycotts, picketing and intimidation. Such efforts have caused more than 15,000 outlets-mostly convenience stores, supermarkets and drug storesto stop carrying adult magazines such as Playboy, Penthouse and HUSTLER. Groups such as the National Federation for Decency distribute information packets to members, outlining ways to set up effective and well-publicized picketing and boycotting campaigns in their communities.

One such campaign in Virginia shows (continued on page 38)

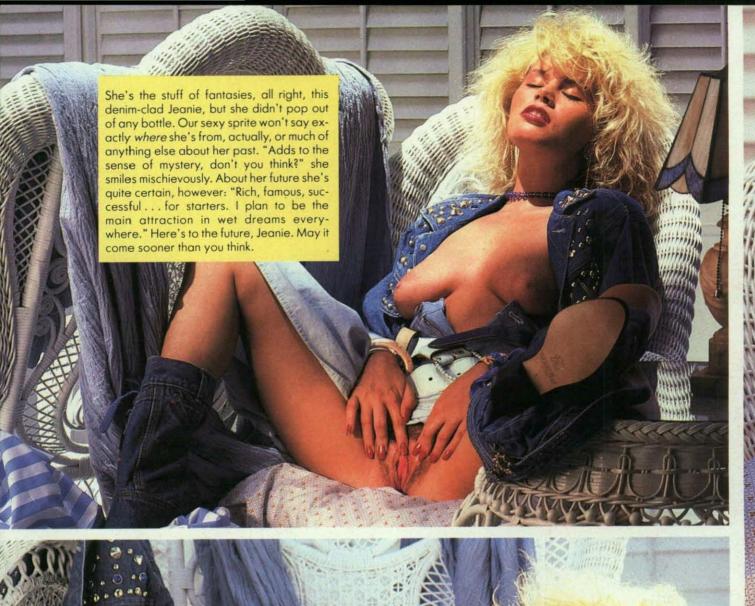




"T-thanks for the slow dance, B-Betty!"















#### BANNED IN YOUR BEDROOM (continued from page 30)

They then demanded that store owners remove 'Redbook,' 'Cosmopolitan' and 'Ladies Home Journal.'

how devastating these tactics can be. Last year Richard Enrico, founder of a group called Citizens Against Pornography in Northern Virginia, launched a campaign to have adult magazines removed from People's Drugs stores. Enrico persuaded ministers of 23 local churches to pass out 30,000 protest fliers to their congregations, who in turn distributed them to the public. The ministers then repeatedly urged church members to write and call People's executives and protest the presence of the magazines.

Enrico additionally convinced 200 businessmen to write letters of complaint on company stationary to People's officials. Employees of these businesses literally jammed People's telephone lines, complaining to company executives. Eventually People's gave in to this intimidation and removed the magazines from their 810 stores—a decision that cost them some \$4 million per year in magazine sales and resulted in less freedom of choice for their customers.

Enrico-who boasts of similar results with other campaigns-said that after the success of the People's effort, he received a congratulatory call from the White House.

Such efforts peaked this spring when the Southland Corporation-owners of 7-Eleven, the world's largest chain of convenience stores-caved in to a threeyear campaign by the Moral Majority, the National Federation for Decency and other right-wing religious groups to have Playboy, Penthouse and Forum removed from their shelves. Southland Corporate President Jere Thompson, who had long insisted he wouldn't give in to the campaign, explained his reversal by saying that testimony during the trumped-up U.S. Attorney General's Commission on Pornography had convinced him of "a possible connection between adult magazines and crime, violence and child abuse.'

Alan E. Sears, excutive director for the Commission on Pornography, sent a letter on official letterhead to retail outlets, accusing stores like 7-Eleven of selling pornography. A federal judge later ordered this letter to be retracted, but the Commission's report still contains 37 pages of suggestions that are a how-to

guide for eliminating pornography.

The growing credence being given to that preposterous "connection" between violence and pornography—which virtually no reputable research supports—is a major victory for all of the antiporn propagandists.

Jerry Falwell said he believes Southland's capitulation will "cause a domino effect among many retail outlets and grocery chains across the country." It will certainly encourage antiporn activists to redouble their efforts against local businesses that have yet to give in.

\* \* \*

Civil libertarians are concerned that the rapidly escalating war on sexually explicit adult entertainment is only the opening salvo of an even larger and more ominous war against freedom of expression—a war directed at mainstream books and magazines, R- and PG-rated films, cable television, public libraries and schools. Once censorship groups are successful in suppressing adult entertainment, they frequently turn their attention to other areas.

In Mississippi, a group calling itself Morality in America succeeded in having adult magazines removed from local store shelves. They then demanded that store owners remove *Redbook*, *Cosmopolitan* and *Ladies Home Journal*, and announced a campaign to "clean up" the county library.

In Florence, South Carolina, complaints led a principal to yank "obscene" dictionaries (i.e., dictionaries that included some well-known four-letter words) out of high-school classrooms-including English classes of college-bound seniors. These were replaced with fifth-gradelevel dictionaries, despite complaints from teachers that they couldn't teach properly with such books. The removal took place in an atmosphere charged by a debate over a local obscenity ordinance.

Last year the Child and Family Protection Institute of the far-right Free Congress Research and Education Foundation released a highly influential report claiming that pornography causes violence and social deterioration. The report argues that "'hard-core' and 'soft-core' pornography, as well as sexeducation materials, have similar effects."

Civil libertarians note a dramatic increase in recent years of library and classroom book-banning attempts, frequently by the same or similar ultraconservative religious groups that target pornography. The American Library Association reports that library censorship has increased 300% since 1980. "In the past four or five years people seem to think they have permission to ban books," says Harold Marcus of P.E.N.'s (a writer's



"Go watch television, dear. Your father and I are working on our relationship!"



"Welcome back to 'What's My Level?', where our distinguished panel of physicians attempts to guess the blood-cocaine levels of today's most promising young athletes!"

#### BANNED IN YOUR BEDROOM (continued from page 38)

Ohio evangelist Jim Brown recently denounced the theme song to the television show 'Mr. Ed.'

group) Right to Read Committee. Historian Joan Hoff-Wilson, author of *Censorship: 500 Years of Conflict*, agrees. "Today the general public seems more willing to support a wider variety of censorship than at any time since the 1920s."

Many trace these feelings, in part at least, to the campaign against pornography. As the ACLU's Barry Lynn notes, "It's because they succeeded at getting rid of *Playboy* that they have the audacity to go after children's books."

In addition to schools and libraries, smut-busters have targeted numerous other areas of expression. The recent well-publicized controversy over "obscene" and "satanic" rock-music lyrics inspired Maryland State Delegate Judith Toth to introduce a bill during that assembly's past session to add "obscene" records and audiotapes to a Maryland law prohibiting the sale of pornography to minors. In arguing for the bill, Toth charged that more than 200 Maryland stores were "already in blatant violation of state law" because of mainstream record covers and posters they displayed. The bill died in a senate committee-after passing the assembly 93-31-but Toth vowed to return next year with a similar bill and companion legislation. She further noted that state attorneys were "very interested" in pursuing the current "blatant violations" she had uncovered, and said she expected to see picketing soon at local record stores.

Nudity and profanity on cable television is another hot topic for right-wing thought police. Numerous groups such as Morality in Media, Citizens for Decency Through Law and the Moral Majority (now called the Liberty Foundation) are urging state and national legislation that would eliminate most of the PG- and R-rated films currently being shown on cable TV.

There seem to be no limits to the absurdities embraced by those who would save us from expression. In Ironton, Ohio, evangelist Jim Brown recently held a public record and tape burning and denounced the theme song to the television show *Mr. Ed.* When played backward, Reverend Brown proclaimed, the song "A Horse Is a Horse" contains the messages "the source is Satan" and "someone

sung this song for Satan."

Is Mr. Ed next on the hit-list of Fundamentalist book-banners? Don't laugh. According to the ACLU's Lynn, a rightwing group recently tried to ban Charlotte's Web, the children's classic about a talking pig and spider, on the grounds that it was "blasphemous"—because God didn't create talking animals. Thus, even without its hidden satanic messages, Mr. Ed is clearly a grave danger to decent and God-fearing Americans everywhere.

Where can all this lead? When asked, civil libertarians inevitably groan and then point to North Carolina. There, religious-right, antismut crusaders have joined with sympathetic local and national politicians to bring the holy war against adult entertainment to perhaps its hottest pitch so far.

For years North Carolina's obscenity law had frustrated antiporn forces. That law, enacted in 1974, stipulated that before an arrest for obscenity could be made, the offending material first had to be examined by a judge as to whether or not it was obscene. If the judge felt it was obscene, merchants could simply remove it and continue selling or showing other, similar material. No successful prosecutions were made under that law.

Last year, however, a highly organized and politically powerful religious-right lobbying group pushed a tough new obscenity statute through the state legislature with almost no opposition. Although the statute was presented as a child-pornography bill (thus assuring legislature support), it in fact made sweeping changes in the state's general obscenity law. In addition to throwing out the 1974 law's provision for a review prior to arrest, it made the dissemination of obscenity a felony punishable by up to three years in prison.

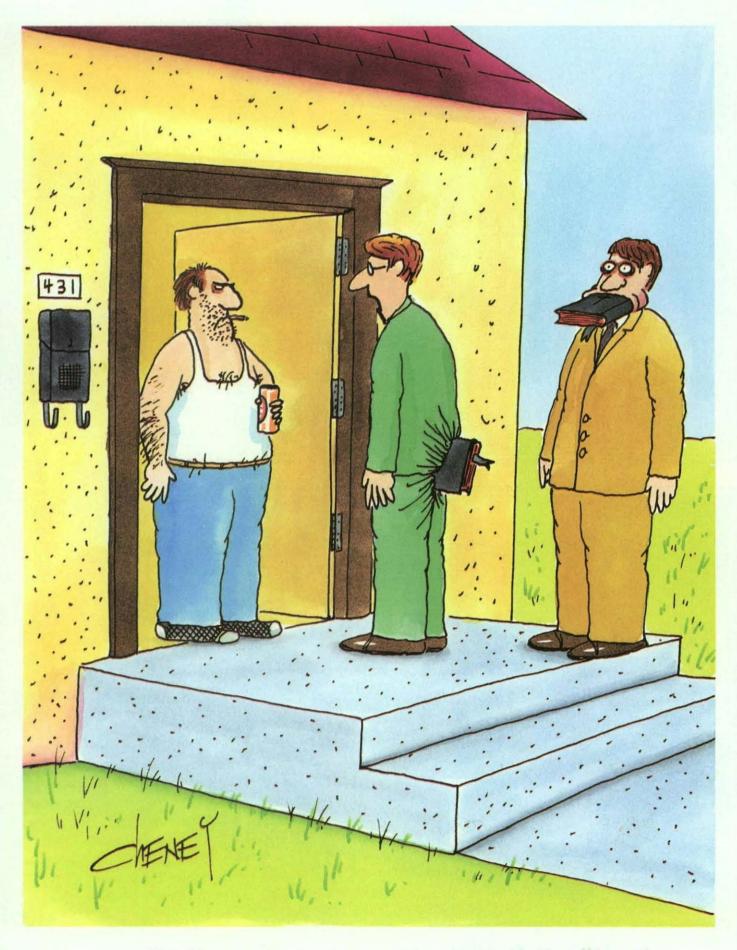
The new law unleashed antiporn zealots around the state. Within a few days of its enactment a dozen people had been arrested. There was the inevitable chilling effect as storekeepers yanked adult magazines and videos off their shelves. Several non-adult bookstores simply closed their doors, fearing arrests, since almost anything with sexual connotations could be found in violation of the new law. It prohibits, among other things, nudity and simulated sexual acts in words, pictures or recordings, and makes it a crime to allow anyone under the age of 18 to see a bare buttock or bare or lightlycovered female breasts. ("There goes National Geographic and the Venus De Milo," observed one critic.)

R- and even PG-rated videotapes were targeted by smut-busting sheriffs in some counties. In Raleigh, a Superior Court

(continued on page 48)

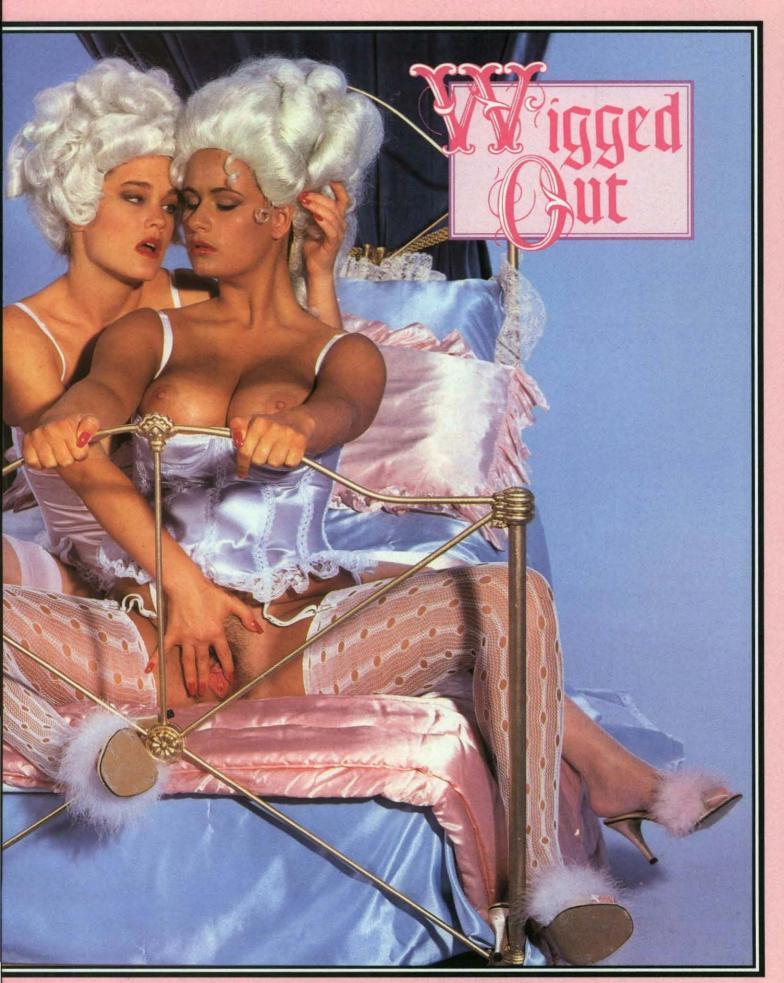


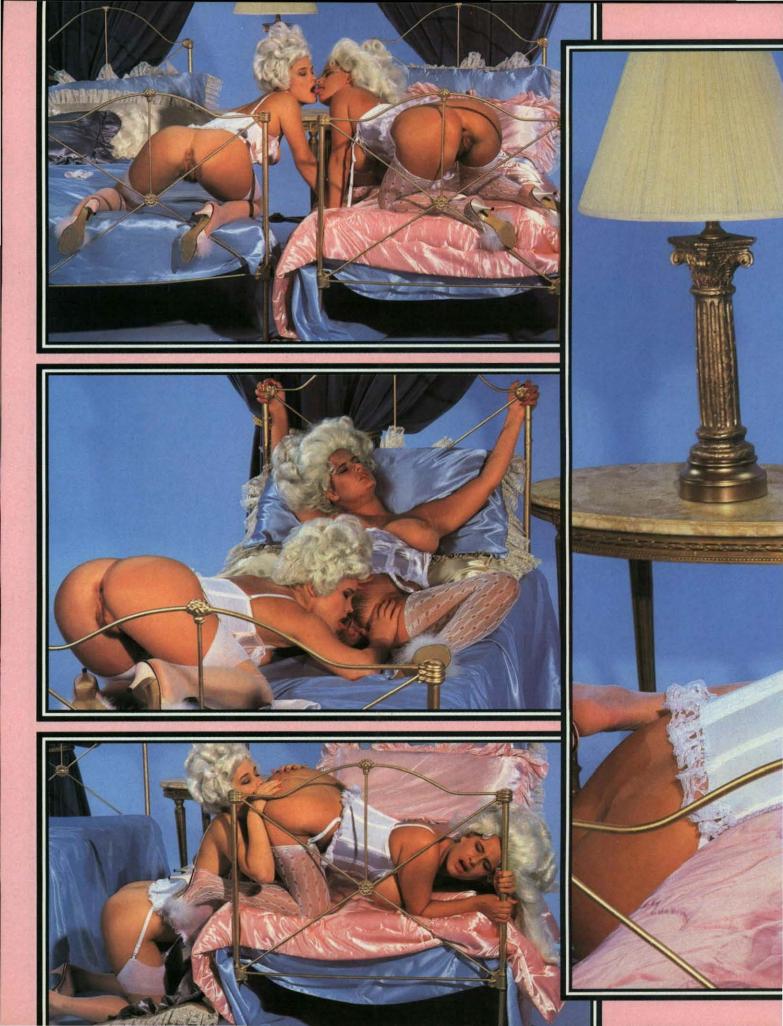
"This would be a lot more fun to watch if they had tits!"

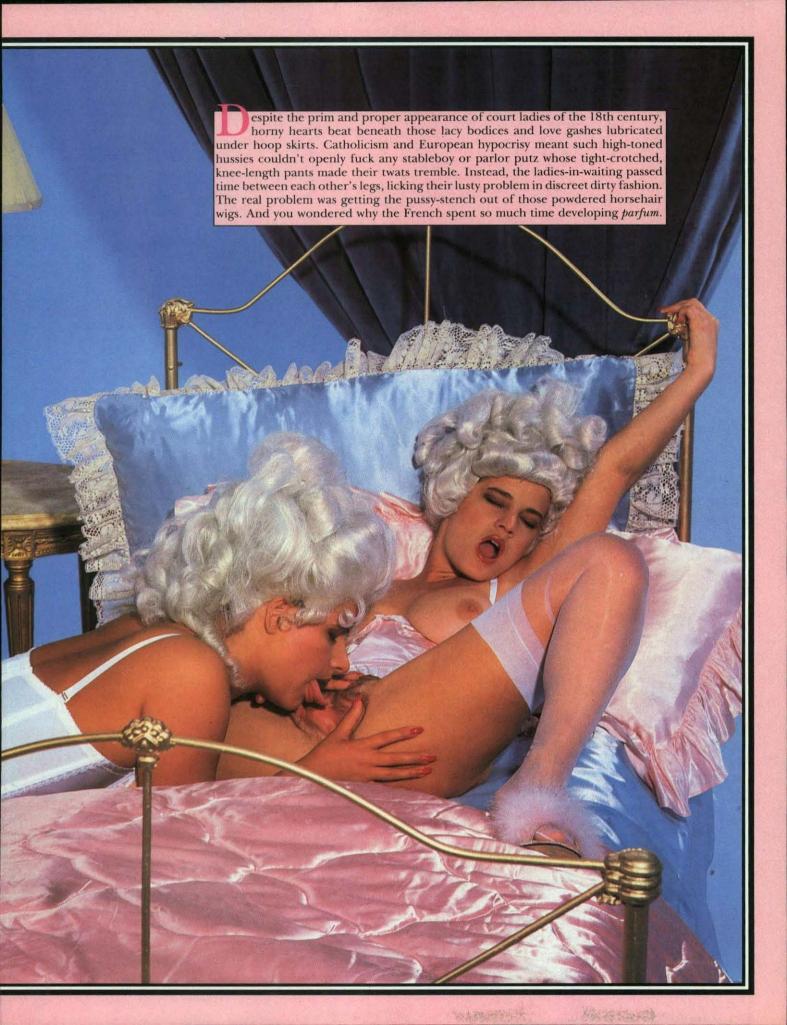


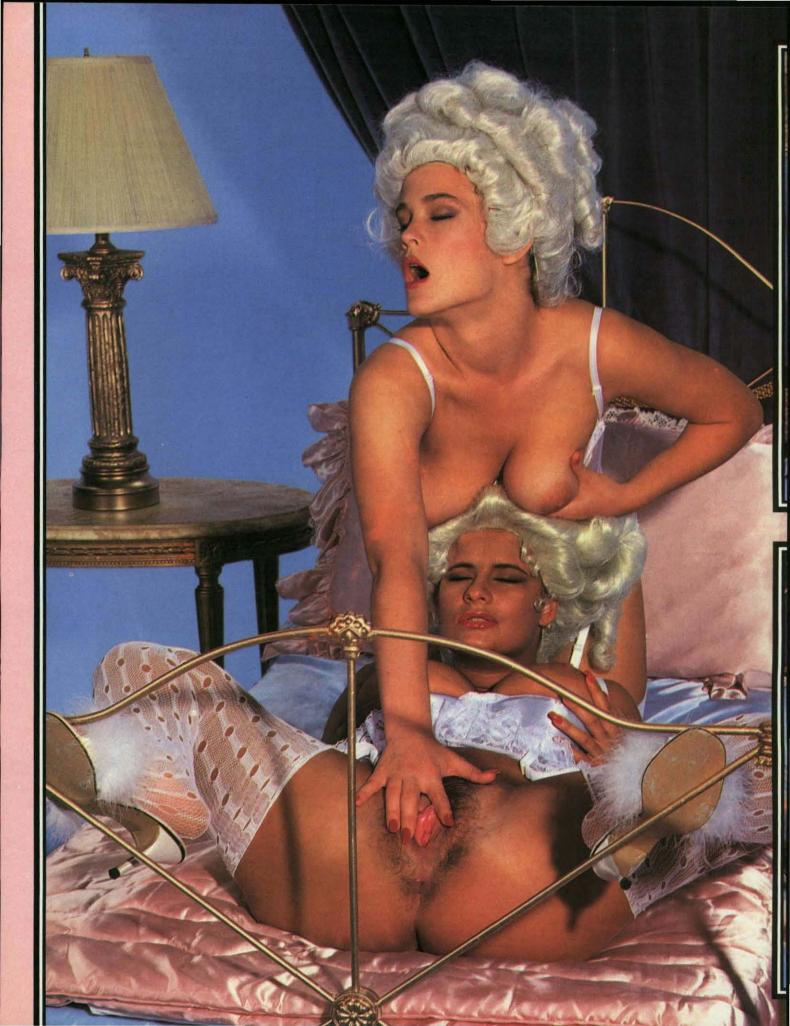
"Does this mean you're not ready to accept Christ as your personal Savior?"

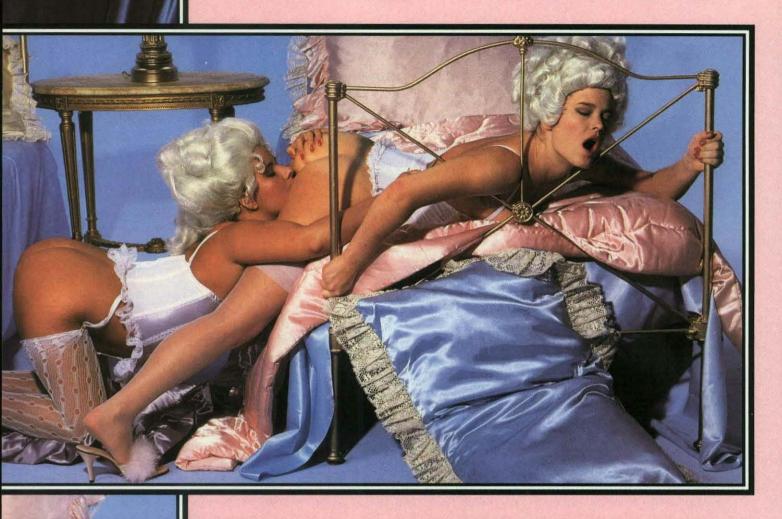


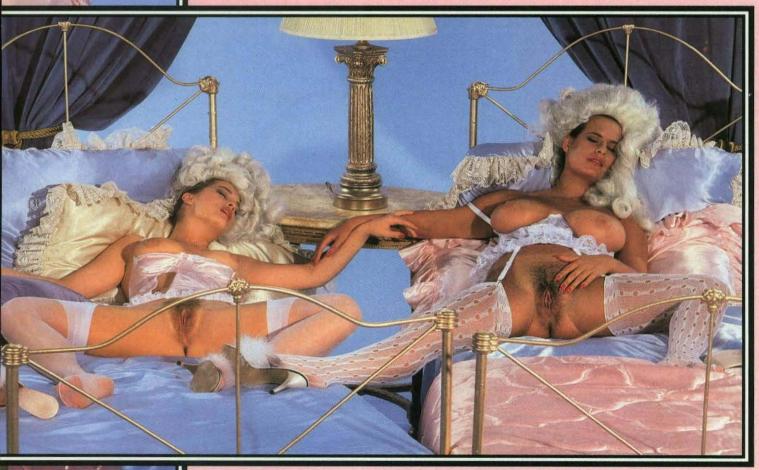












Particular and Acquisition

#### BANNED IN YOUR BEDROOM (continued from page 40)

A college anthropology professor dropped from his classes a film with scenes of bare-breasted natives.

judge ruled that Endless Love, Splash, Animal House, Class, Summer of '42 and Hotel New Hampshire were obscene under the new law. The Circuit City chain removed such PG-rated motion pictures as Splash, Victor/Victoria and A Passage To India from its video-rental departments, as well as a long list of R-rated titles. A letter from Circuit City to its North Carolina retail outlets summarized the Raleigh judge's statement:

"A person can be prosecuted for second-degree sexual exploitation of a minor if he rents a movie which contains a visual representation [i.e., an adult actor] of a minor engaged in sexual activity. The law's definition of sexual activity includes masturbation, intercourse and touching... of the clothed or unclothed genitals, pubic area or buttocks of another person or the clothed or unclothed breasts of a human female." After the case was appealed, R and PG-rated tapes went back on the shelf.

The new law allows no exception for the use of sexually explicit material for educational purposes. Some civil libertarians fear the omission deliberately enables the religious right to go after sex education in public schools. This sent shockwaves through North Carolina's educational community, from elementary schools to colleges. Thomas Tedford, a University of North Carolina at Greensboro professor and respected First Amendment scholar, altered a graduate course on the First Amendment he'd been teaching for years-fearing he could be arrested because of illustrations used in one lecture. Another college canceled a Fellini film for fear of arrest. A college anthropology professor dropped from his classes a film with scenes of barebreasted natives. Similar incidents were reported elsewhere.

One of the most startling aspects of the new law is a provision making it a felony for adults to view "obscene" material in their homes. Although the Supreme Court in the 1969 Stanley vs. Georgia decision declared that "a State has no business telling a man, sitting alone in his own house, what books he may read or what films he may watch," the new North Carolina law could be interpreted as forbidding two or more people viewing sexually

explicit material together—a clear attempt to get around the "a man, sitting alone" phrasing of the Supreme Court. As Thomas Tedford puts it, "It is now a crime in this state for a husband and wife to look at an X-rated tape on their own television in their own home!"

Some observers in North Carolina feel this provision is a deliberate attempt to undermine the *Stanley* decision and allow government censors into the homes. According to one source, the new law was written with the help of the Federal Justice Department, as a test effort to create new, and far more severe, state obscenity laws across the country.

The Adam and Eve mail-order company of Orange County, North Carolina, which handles adult videos and magazines, was raided on May 29, 1986, by a team of federal, state and county officers "looking for evidence that would help determine who should be indicted for producing" obscenity. The company's 118 employees were each searched, interviewed, photographed and served subpoenas to appear before a grand jury. None of the 118 workers were advised of their Constitutional rights or allowed to speak with lawyers who were on the premises the day of the raid.

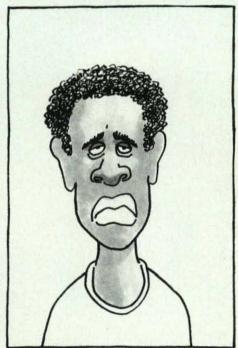
According to the National Coalition Against Censorship, the FBI has made official alliances with state antiporn prosecutors in North Carolina, and has set up a joint federal-state antipornography task force—the first in the nation, and perhaps an ominous sign of things to come.

The new law is having predictable spinoff effects. North Carolina ACLU members point out that the increasingly powerful religious-right lobby is taking an active hand in other areas of state legislation, and there are concerns about increases in censorship of classrooms and school libraries. In neighboring South Carolina, a bill modeled after the North Carolina law has been introduced by, according to a South Carolina ACLU spokesman, "A number of politicians who were quick to announce that they were sponsoring this get-tough antiporn law at about the same time they announced for reelection."

Merchants and civil libertarians have joined to battle the ordinance, and they hope that at least some aspects of the new law will eventually be declared unconstitutional. Their efforts thus far, however, have not met with much success. At the time of this writing, North Carolina stands as a kind of smut-busters' Disneyland—a grim warning of what the growing antiporn movement has in mind for the rest of the country.

The antiporn crusade is greatly aided by the reluctance of consumers of adult

#### JUSTICE (SOUTH AFRICAN STYLE)



BEFORE



AFTER

TWAINE TINELESS.



"Pepe! Don't you recognize me? It's Rita from Tijuana!"

#### BANNED IN YOUR BEDROOM (continued from page 48)

A loud, well-financed, politically powerful minority continues to attack free expression across America.

entertainment and opponents of censorship to speak out publicly in opposition. The reasons for such reluctance may be embarrassment, fear of social, economic or political harassment, or simply apathy. Here and there, however, concerned citizens are reacting to the current assault on adult entertainment and the First Amendment.

College students in North Carolina formed Citizens Against Censorship to oppose that state's repressive new obscenity ordinance. Feminists opposed to censorship have created FACT-the Feminist Anti-Censorship Taskforce, with chapters in several major cities-to counter the arguments of pro-censorship feminists. Arizona video dealers and concerned citizens have formed a coalition to remove a smut-busting Republican county attorney from office. Elsewhere across the country, merchants are forming or strengthening trade organizations and joining with pro-freedom citizens for educational and legal efforts against the new wave of censorship.

One of the best examples of how a few concerned citizens can combat local antiporn zealots is the story of Gains Hawkins, a retired Army colonel living in the small town of West Point, Mississippi. The antiporn group Morality in America established a chapter in West Point and targeted ten or so businesses that carried HUSTLER and other adult magazines. They used tried-and-tested tactics that have worked with considerable success elsewhere to remove the magazines: well-publicized meetings to discuss the "problem," threats of picketing and legal action, complaints to store managers and a flood of identically worded postcards threatening boycotts.

Their campaign met with success. All but one of the stores quickly halted sales of the magazines. Two local department stores even withdrew clothing imprinted with the Playboy-bunny logo. Flush with victory, Morality in America dropped hints that local libraries could do with some cleaning up.

Colonel Hawkins then decided that he'd had enough. With a couple of his close friends he formed Commonsense Unlimited, a local organization designed to publicly counter the arguments set forth by the town's Morality in America chapter.

Hawkins was interviewed by the local newspaper. He criticized the "strong-armed and possibly illegal tactics" of Morality in America and warned of "the present and potential dangers that the Morality group posed to free speech and a free press." Thereafter, whenever Morality in America made public statements, Commonsense was called upon to counter their arguments.

Commonsense never became a large organization. Only a half dozen or so members joined the original three founders. However, Hawkins discovered, as he had suspected, that a great many townspeople—though they didn't want to bring attention to themselves—opposed Morality in America's goals and tactics. Commonsense became these people's public voice.

"When Commonsense began to speak out publicly," Hawkins says, "many citizens began to communicate their own criticisms privately to individual members of the Morality group. And there was no lack of quietly voiced encouragement spoken to the founders of Commonsense."

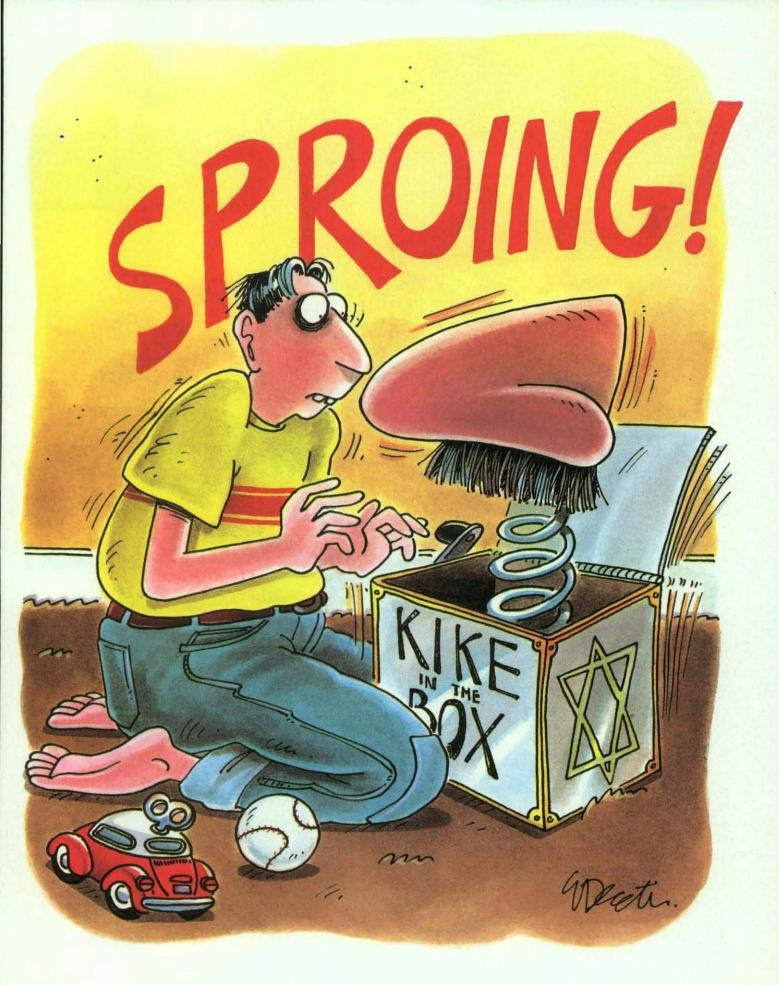
Hawkins's efforts, modest as they might seem, had a remarkable effect. The Morality in America campaign collapsed like a punctured balloon. Local leadership of the campaign became isolated and ridiculed. Libraries remained untouched, and adult magazines returned—"quietly and unobtrusively," in the Colonel's words—to local magazine racks.

Colonel Hawkins's story is an all-toorare one. Millions of Americans spend billions of dollars each year on sexually oriented adult entertainment. Millions more oppose censorship on philosophical grounds. Yet their voices are not widely heard in the current war against sexually oriented adult entertainment. Meanwhile, a loud, well-financed and politically powerful minority continues to attack free expression across America.

"There's got to be generated to politicians a sense that there are people in America who realize that censorship is always wrong—whether you're censoring sex magazines, children's books, political pamphlets or religious broadcasts," says the ACLU's Barry Lynn. "If every reader of HUSTLER wrote their Senator tomorrow, saying 'No censorship—we're fed up with the government telling us what to read,' not one piece of antipornography legislation would pass this Congress."

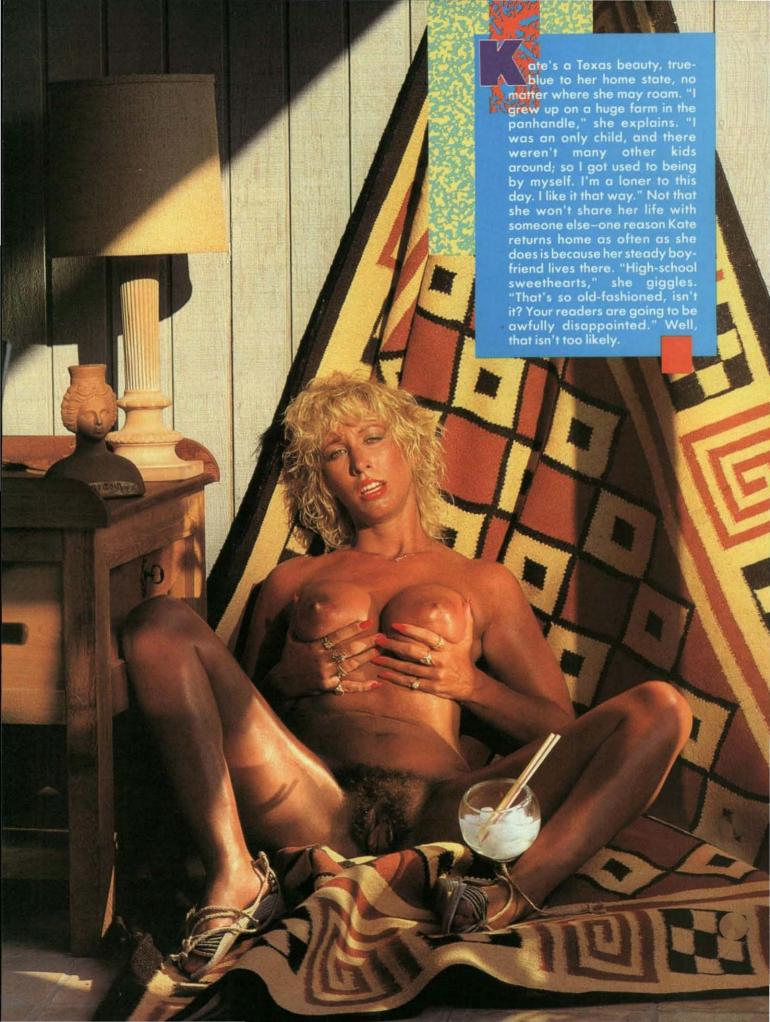
So far, the book-banners have dominated the debate. If they continue to do so, you may wake one morning to find—as many Americans already have—that you are prohibited by law from buying this magazine in your hometown.









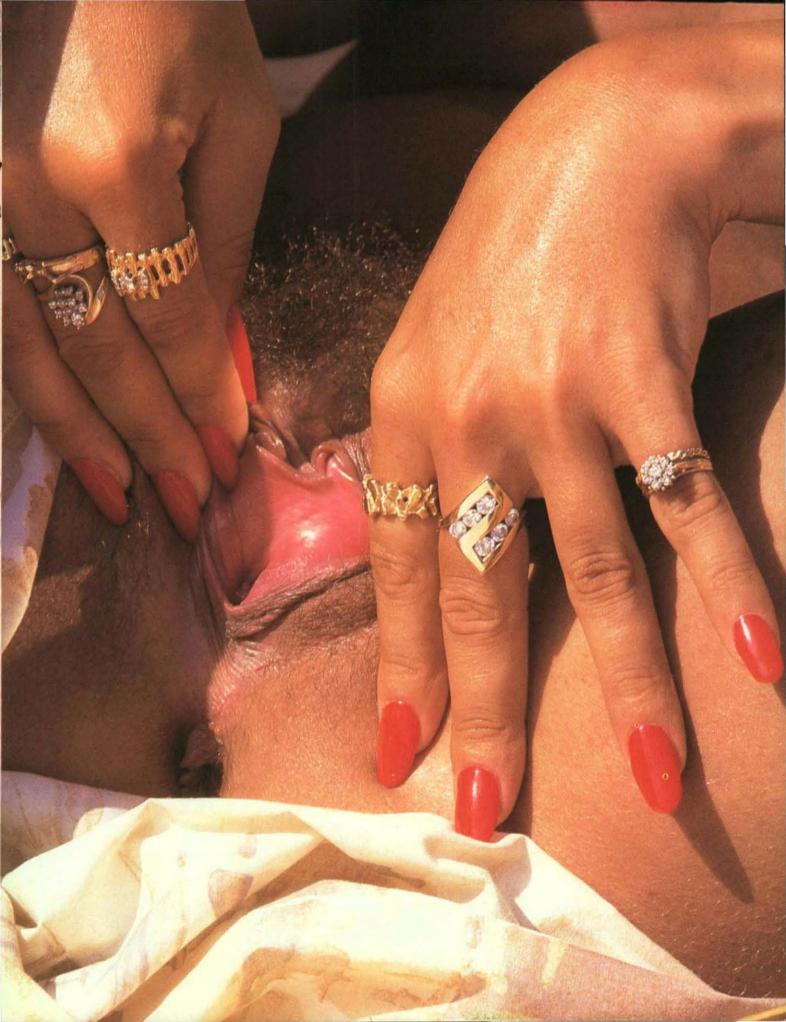




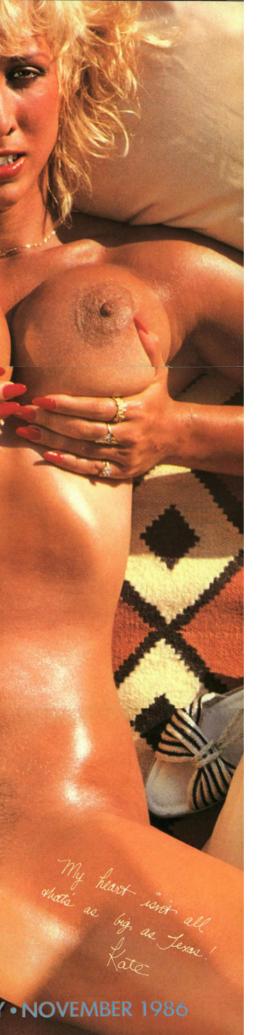












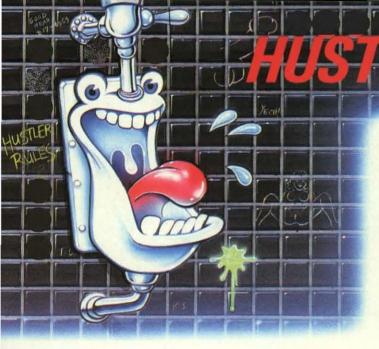




### Biggest Jackpots in LA

Blackjack • Texas Hold'em • 3 Card Poker





An old man turned 115 and was being interviewed by a reporter for the local paper. During the interview the reporter noticed that the yard was full of children of all ages playing together. A very pretty girl of about 15 served the old man and the reporter, keeping them in fresh tea and running errands for them.

"Are these your grandkids?" the reporter asked.

"Naw, sir, they all be my younguns," the old man re-

plied with a sly grin.

"Your kids?" said the reporter. "What about this beautiful young lady who keeps bringing us tea? Is she one of your children too?"

"Naw, sir," said the old man, "she be my wife."

"Your wife?" said the surprised reporter. "But she can't be more than 15 years old!"

"Thass right," said the old man with pride.

"Well surely you can't have a sex life, what with you being 115 and her only 15," the reporter remarked.

"Naw, sir," said the old man. "We have sex every night. Every night two of my boys helps me on it, and every morning six of my boys helps me off."

"Wait just one minute," said the newspaperman. "Why does it only take two of your boys to put you on, but it takes *six* of them to get you off?"

"Cause," the spry old man said with a balled fist, "I fights 'em!"

Question: What do you call a homosexual in jail? Answer: Canned fruit.

One morning a milkman called on one of his regular customers and was surprised to see a white bedsheet with a hole in the middle hanging up in her living room. The housewife explained that she'd had a party the night before. They had played a game called "Who's Who," in which each of the men had put their equipment through the hole, and the women tried to guess their identity.

"Gee, that sounds like fun," said the milkman. "Sure wish I'd been there."

"You should have been," said the housewife. "Your name came up three times."

The HUSTLER Dictionary defines *entrapment* as: a snatch with a catch!

A man was speeding down the road with his deaf wife when he was stopped by a policeman. The cop walked up and asked to see the man's driver's license.

"What'd he say?" the woman yelled to her husband.

"He wants to see my driver's license," the guy shouted back at his spouse.

"Did you know you were going 100 mph?" the cop then asked the man.

"What'd he say?" shouted the lady.

"He said I was speeding," screamed the man.

The cop looked at the license, noted where the driver was from and said, "Orlando, Florida, huh? I had the worst piece of ass I ever had in Orlando."

"What'd he say?" shouted the lady.

"He thinks he knows you," her husband replied.

Question: Do you know how to starve a Puerto Rican to death?

Answer: Hide his food stamps under his work shoes.

Derome walked into a doctor's office and plopped his huge penis on the desk.

"What's the matter with that?" asked the M.D.

"I don't know. Have a look at it."

The doctor got out his pencil, tried to pick up the penis, and the pencil broke. The physician finally lifted it with steel tongs, took a quick look and announced, "Ahh, you have VD!"

"That's impossible, doctor," said Jerome. "I can't

have no VD. I use precautions."

"Look," said the doctor, "I'm damn fed up with you black folks coming in here and telling me you can't have VD. That is VD. Now what precautions have you been taking?"

"I been giving her a false name and address!"

The HUSTLER Dictionary defines *obscenity* as: anything a 70-year-old Republican can't do anymore.

A little white boy and a little black boy played jacks on the curb each morning in front of the Catholic Church. Every morning the priest would come out and say, "Good morning, boys."

"Good morning, Father," they'd say.

One morning, though, the priest came outside and found the little black boy by himself.

"Good morning, son," the priest said.

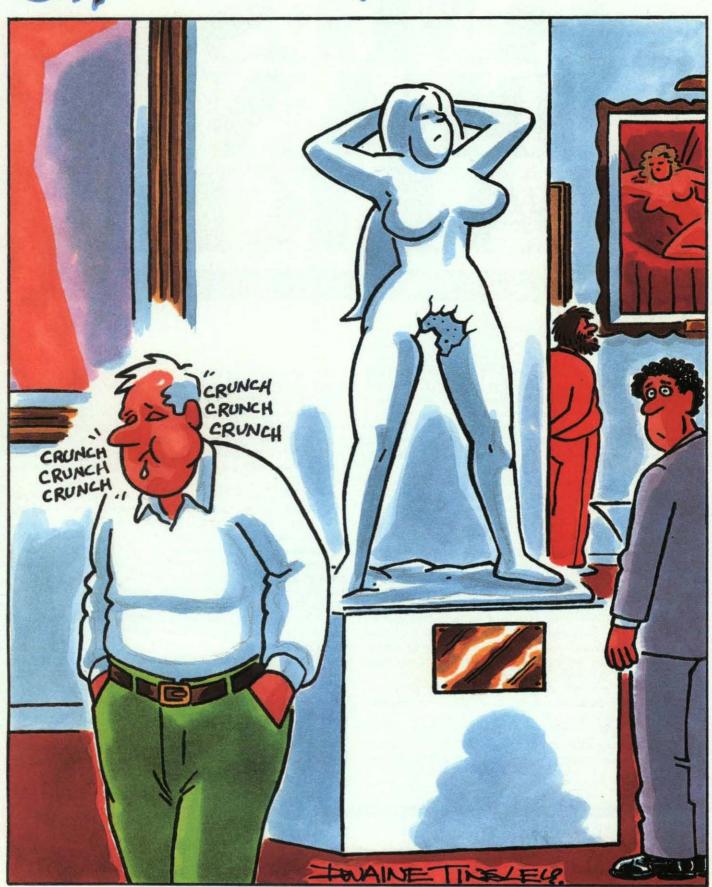
"Good morning, Father," the youngster answered.

"By the way, my son," the priest remarked, "are you Catholic?"

"Hell no," replied the little black boy, "it's tough enough being a nigger."

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" × 5" cards, mailed in a sealed envelope, to: HUSTLER Humor, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions.

# Chester the Molester



## JAMES DEAN WALKER

LIVING FOR THE OUTSIDE

n a moonless April night in 1963 two drifters found themselves outside a bar in Little Rock, Arkansas. They'd been driving aimlessly for a while, and both were badly in need of a drink. Each wanted a woman too, if any were available. One of the men was 22-year-old James Dean Walker, a glib, good-looking, small-time crook who seldom went anywhere without a gun. His companion was Russell Freeman Kumpe, a 36-year-old ex-con.

Several drinks later Walker and Kumpe were joined by two hookers: Linda Ford and Mary Roberts. A local redneck glanced at their table. He locked eyes with Walker and muttered something about "fags." Walker ignored him, ordered another round and took Linda for a turn on the dance floor.

As they chatted, laughing every now and then, the redneck grew increasingly angry. He stood up, finally, and wobbled over to their table.

"You looking for trouble, faggot?" he asked Walker.

"We're just minding our own business, friend," Walker recalls saying. As he looked up at the man, he got a drink thrown in his face. For several seconds Walker did nothing. The liquor dripped off his chin and onto his clothing. Then, in a flash, he jumped to his feet, drew a .38-caliber revolver and began pistol-whipping the man. When others tried to intervene, Kumpe drew a gun and motioned them back. Walker kept beating, striking the man several times with his pistol. Then he dropped the gun. It went off, and all hell broke loose.

Frantically, Walker picked up his gun and looked around. Patrons were screaming, running for the door. Kumpe and Walker moved toward the exit, the two hookers close behind them. The redneck was dazed but on his feet, and a group of people tended to the patron who'd been struck by the stray bullet. He'd make it all right.

The next thing Walker remembers is packing his bag in the small room he and Kumpe had taken at a local motel. Just as they were about to leave, he took the spent shell from the chamber of his gun and replaced it with another bullet. That done, he followed Kumpe into the parking lot and dumped his bag into the car.

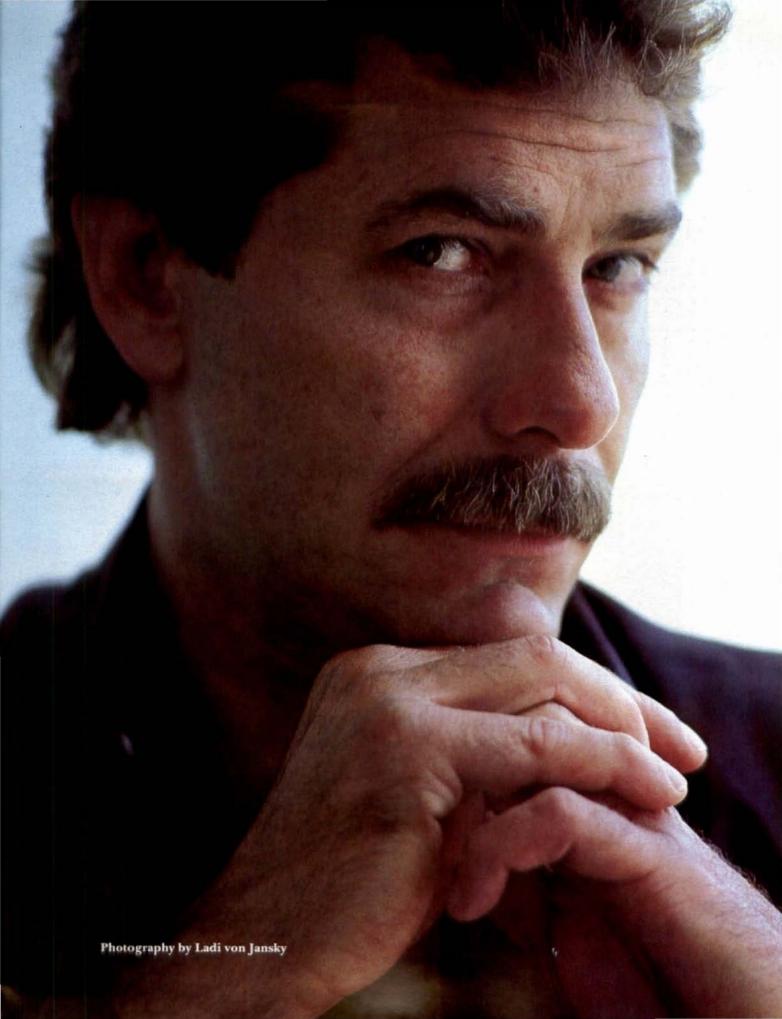
"You girls comin'?" Walker asked the hookers. Mary nodded and got into the car. Linda hung back, despite their entreaties, and watched them pull away. Suddenly, she had a change of heart. She hurried over to the far end of the parking lot and hopped into a waiting cab. "Follow that car," she told the cabbie.

Aaron P. Alderman was behind the wheel. With the fugitives gaining ground in front of him, he picked up the mike and roused the dispatcher. "This is Alderman, over by the TraveLodge," he said quietly. "I just spotted those two guys from the bar fight. They're in a white Olds, tag number 12945." The dispatcher told him to stay with them, and he'd notify the cops.

Alderman had lost a lot of ground by the time the first police cruiser sped past him and pulled the Olds off to the side of the road. He was maybe half a mile back when a second cop car whizzed by with its siren blaring.

Up ahead, Officer Gene Barrentine climbed out of his car. Behind him he saw the second cruiser approaching and, still further back, Alderman's cab. Barrentine opted to move in on his own. He approached the Olds from the driver's side

Profile by Pablo F. Fenives



## When the shooting was over, Walker was out cold on the side of the road with five bullets in him.

and ordered Kumpe out of the car. Kumpe did as he was told, and let Barrentine frisk him. The second cop car pulled up. Officer Jerrell Vaughan stepped out, drawing his gun, and moved toward the passenger door. Walker saw Vaughan coming and thought of his own gun. He had to get rid of it. He reached for the .38 and began rolling down the window. Before he could pitch it, however, Vaughan reached the car.

"He told me to step out with my hands up," Walker later testified. "I did, and I had the gun in my hand. He saw it, and said, 'Watch out; he's got a gun!' He backed up and fire started coming from his gun... I didn't realize it, but he was shooting me. I felt like someone had kicked me in the groin. That's the last thing I remember."

When the shooting was over, Walker was out cold on the side of the road with five bullets in him, Kumpe's attempted escape had been stopped by two slugs, and Jerrell Vaughan lay dead with a single bullet through the heart.

Walker was charged with murder and treated at a local hospital, where he remained under heavy guard until he could be transferred to the Pulaski County Jail. Shortly after he was locked up, he received two visitors. The first, his courtappointed lawyer, told him point-blank that there wasn't much hope. The second, the Reverend Ray Branscum, a Christian evangelist, had another opinion. He told Walker to put his faith in God.

"I laughed in his face," remembers Walker. "Sunday after Sunday, Branscum and his people were in the jail, preaching and singing and carrying on and shoving pamphlets about God through the bars of our cells. I thought it was ridiculous."

But eventually, as the weeks turned into months, curiosity got the better of him. In hopelessness, Walker found salvation. "Before I knew it, I yielded," he recalls. "For the first time in my life I felt there was hope. I realized that there was something out there, a force greater than myself, a helping hand, a loving friend who could show me the way."

Shortly before Walker's case came to trial, Reverend Branscum paid a visit to William J. Kirby, the judge entrusted with the case. He told Kirby that Walker wanted to be baptized. Kirby hemmed and hawed, then finally gave his consent. As Reverend Branscum turned to leave, Kirby addressed the deputy who was escorting him toward the door. "I want this fella Walker heavily guarded, you understand me?" he said. "If he tries to make a run for it, shoot him down. I don't want him brought back to me. I intend to burn the son of a bitch anyway."

Kirby presided over the first trial. Officer Barrentine was the star witness. He claimed he saw Walker shoot Vaughan, not with his own revolver, but with a .38caliber Smith & Wesson Model V that had been found under Walker's bullet-ridden body.

Barrentine also claimed that it was he, not Vaughan, who fired the five bullets that struck Walker. He said he shot Walker through the rear window of the Olds a split second after Walker pumped that single bullet into Vaughan's heart.

When prostitute Linda Ford took the stand, she told the court that Walker was Vaughan's killer. As for Aaron Alderman, the cab driver, he had been misidentified on police reports and, for some strange reason, never notified of the trial. The defense was never informed of his existence.

Finally, in a most unusual move, the prosecutor called Vaughan's widow as a witness. Despite objections by the defense, Judge Kirby let her take the stand. She cried and clutched at her chest, her body wracked by sobs and, after a few words about her "wonderful" husband, she was escorted from the stand and fainted before she reached her seat.

It took the jury a scant 12 minutes to find Walker guilty of the crime. They recommended death in the electric chair.

"For a few seconds I didn't think I'd heard them right," Walker says. "Then it sank in. I felt the blood pounding at my temples, and the beating of my heart sounded so loud it drowned out everything else. These people were telling me that I was going to die."

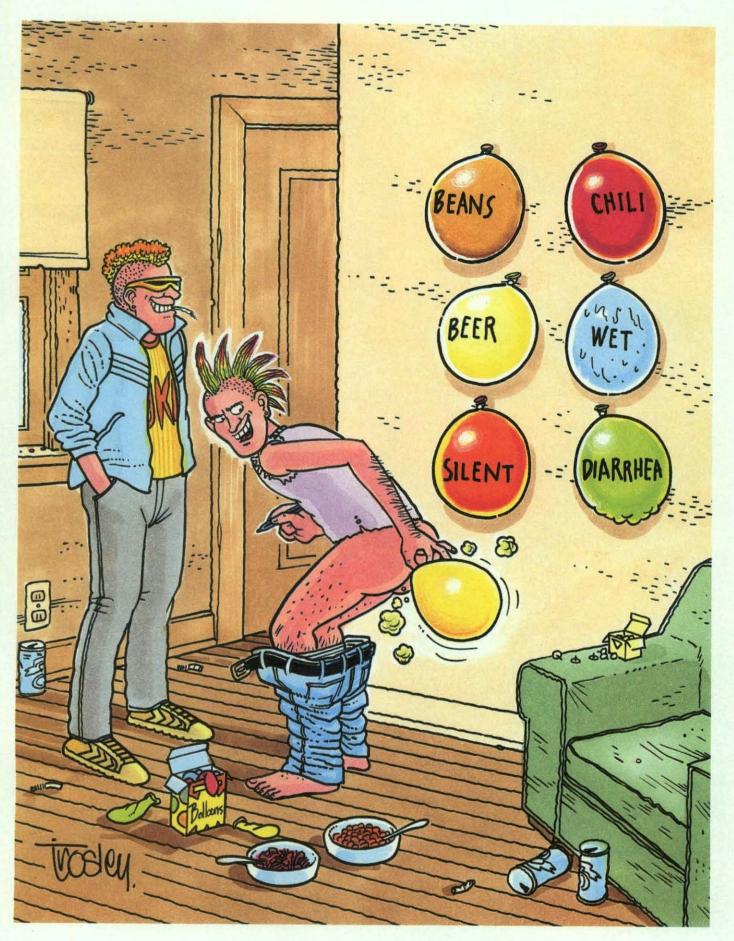
Back in his cell, Walker tried to understand what had gone wrong. As a kid, he'd once been nailed for car theft. They'd sent him to reform school for that. And later, while in the Army, he found he had a penchant for brawling and boozing. They'd booted him out as an incorrigible.

"A man sometimes has to go through the fire to be cleansed—that much I'd learned," Walker notes. "But to die for something I hadn't done? No, that wasn't possible. I'd been a bad kid, true—but bad enough to fry?"

Walker began counting off the days to his death date. His friends on the outside did the best they could. Reverend Branscum got in touch with Gene Worsham, a (continued on page 80)

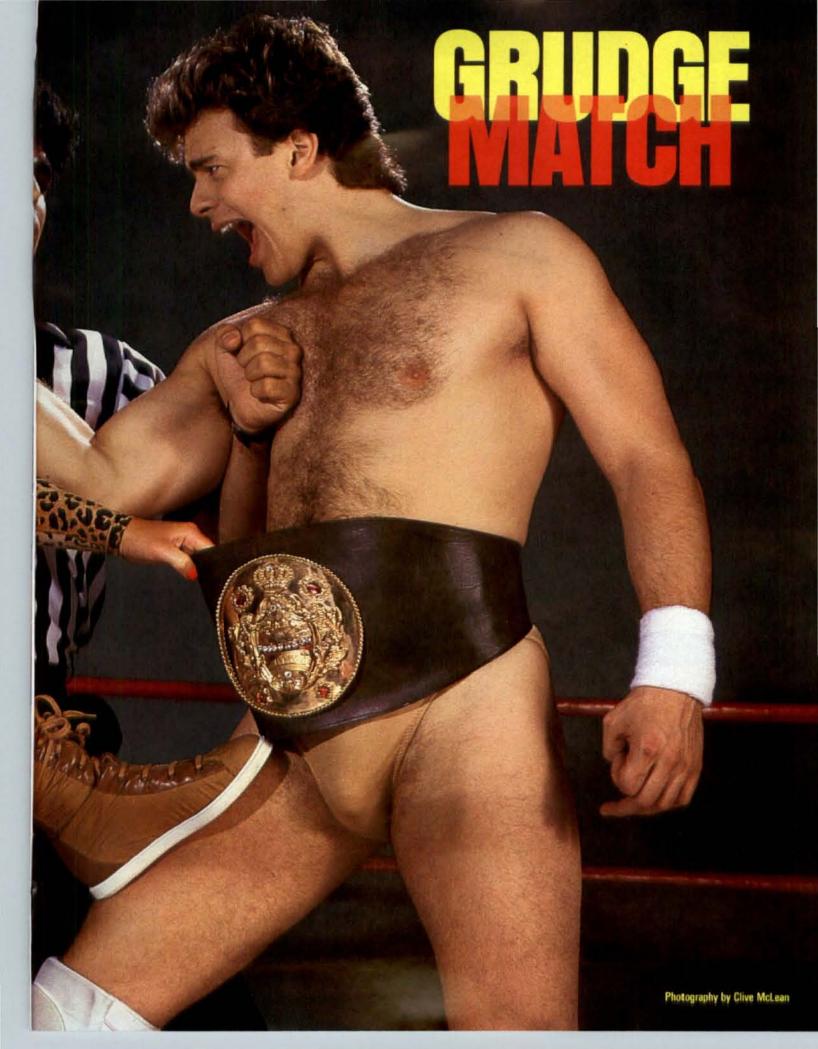


"Eugene, darling . . . would you please look through your Halloween candy and find mommy a nice sharp needle?"



"My psychiatrist said I should start some kind of collection. . . ."





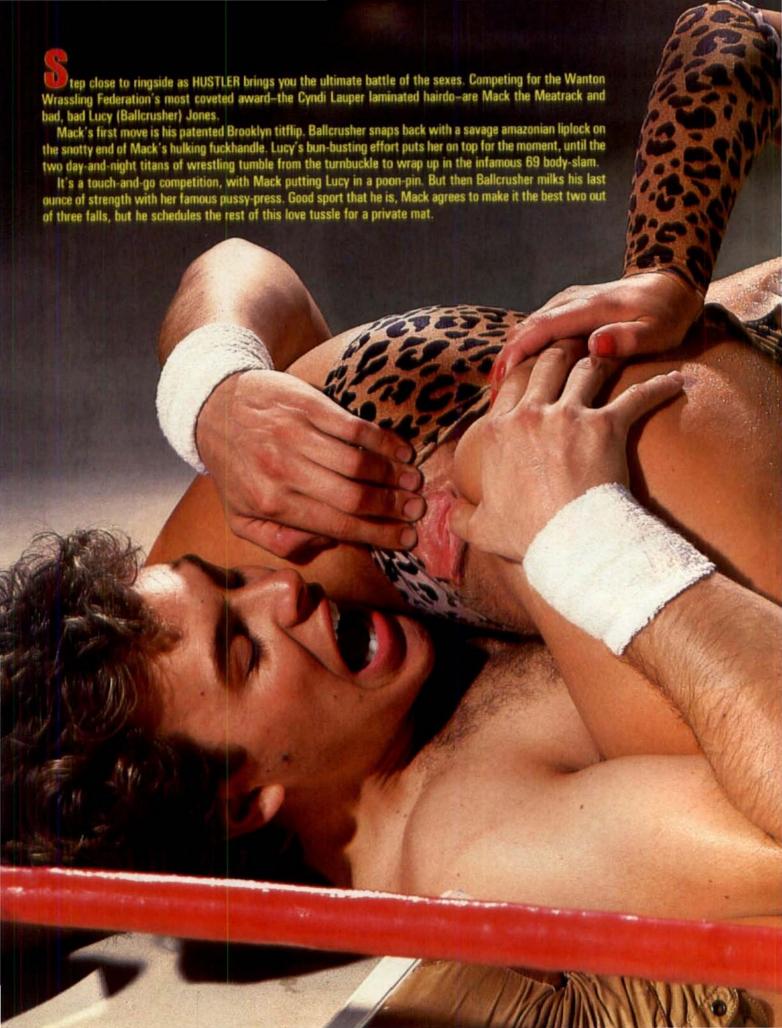


















## Any man who stopped to catch his breath, or worked too slow, got torn apart with a ten-pound bullwhip.

local attorney who was an outspoken opponent of capital punishment. Worsham met with Walker on several occasions, speaking to him in his dank Death Row cell in Tucker Prison, and was impressed by the young man's unflagging faith.

"I remember telling Worsham, 'My life must be worth more than this,' " Walker recalls. "He told me he was doing his best, with appeals and more appeals. I didn't want it to be like in the movies where the governor's call isn't put through on time, and the guy fries. 'I don't want them to burn my ass,' I told him."

Six days before Walker's scheduled execution the Arkansas Supreme Court granted him a stay. A short while after that they reversed his conviction on the grounds that the testimony of Vaughan's wife had prejudiced the jury.

With a second trial looming, Worsham plunged into his work. He still wasn't convinced of Walker's innocence, but as he dug deeper into the case, he began to change his mind. He found that Officer Barrentine had sawed off his service revolver's barrel shortly after the shooting. A ballistics test on the weapon would be

useless, making it impossible to determine whether Barrentine had accidentally fired the shot that killed Vaughan. Barrentine claimed he'd simply wanted a shorter barrel. But didn't he know that he could have unscrewed the longer barrel and replaced it with another one?

Worsham also discovered, from related ballistics tests, that Officer Vaughan, not Barrentine, had fired the five shots that wounded Walker. The false evidence presented in the trial stated that Barrentine had fired those five shots.

Worsham tried to find the prostitutes who had witnessed the shooting, but both had disappeared. He suspected they'd been "convinced" to leave town. As for Alderman, the cab driver, Worsham hadn't been informed of his existence.

Further, Worsham was disturbed by Judge Kirby's behavior in the course of the first trial; so he officially asked Judge Kirby to disqualify himself from the case. Kirby was outraged. When he asked for a reason, Worsham gave it to him. "It's come to my attention," he said, "that you told the Reverend Branscum and two other ministers that you intended to

'burn the son of a bitch.' "Kirby said he had no recollection of any such statement, whereupon Worsham offered to put Reverend Branscum and the other two ministers on the stand. Enraged, Kirby denied the motion and told Worsham to be on his way, saying, "It's not up to me to burn or punish him. If it was, we wouldn't have to have this trial!"

With Judge Kirby in charge of the proceedings, Worsham knew his chances for victory were slim. He was right.

To begin with, the honorable judge got the trial underway by informing the jury that Walker had already been tried and convicted of the crime. Worsham objected immediately, calling for a mistrial, but Judge Kirby overruled the motion.

As the trial got underway, Barrentine changed his story entirely. He said that Walker had fired the first shot, whereupon Vaughan-already mortally woundedhad emptied his gun at Walker.

Leo Davenport, the pathologist who at the first trial testified that Vaughan had died "almost immediately," suddenly changed that assessment to conform with the new theory. He told this second jury that Vaughan might have lived for a few minutes with a bullet lodged in his heart. But where would the dying man have found the strength to pump off six bullets?

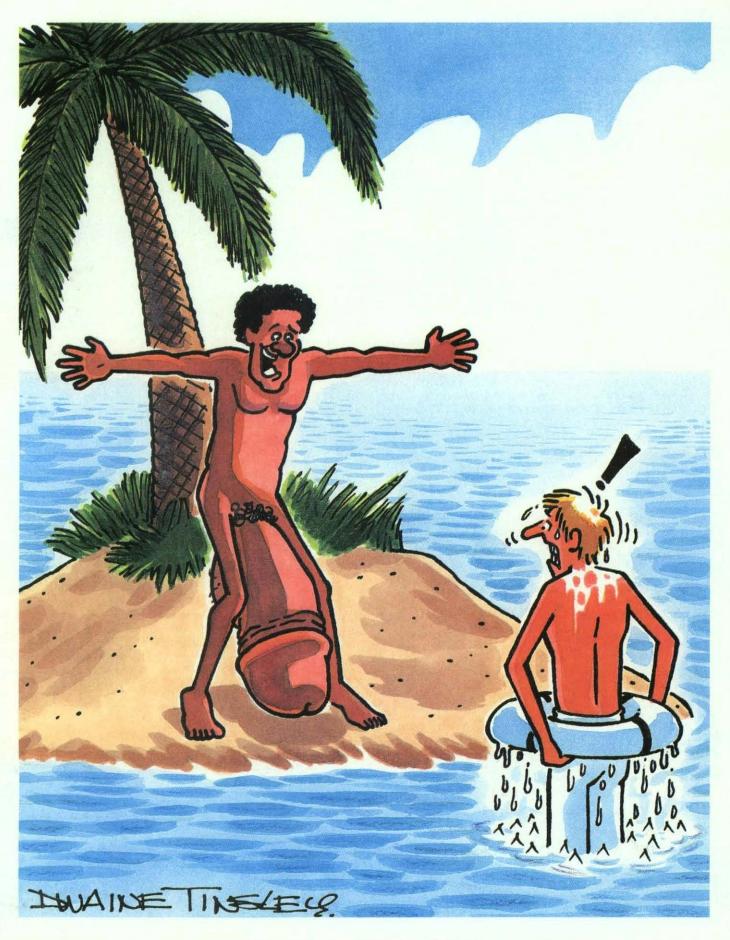
Additionally, the prosecutor informed Judge Kirby that the whereabouts of prostitute Mary Roberts were unknown, but wondered if he might read her earlier testimony to the jury. Worsham objected on the grounds that he wouldn't be able to cross-examine Roberts, and that her earlier testimony had no bearing on this second trial. Kirby allowed the damning and false statements to be read in court.

Finally, there was doubt over the murder weapon. Walker had never fired his .38. Still, according to the prosecutor, the Smith & Wesson Model V allegedly found under Walker was the weapon that had killed Officer Vaughn-and it too, he insisted, belonged to Walker. Worsham disagreed. Ownership of the Model V had never been established. Further, even if the second gun did belong to Walker, Worsham had produced an outof-state ballistics expert who could prove that it was not the murder weapon. He suspected that a stray bullet from Barrentine's gun had killed Officer Vaughan, and he expressed as much to the judge. Kirby refused to let Worsham air his suspicions and barred him from admitting the testimony of the ballistics expert.

For the second time, Walker was found guility by a jury of his peers. But this jury, perhaps moved by more than the mere shadow of a doubt, sentenced him to life behind bars rather than death.

Walker was sent back to Tucker and





"Hot diggitty-damn! Something to fuck!"

## "There are 1,000 ways to kill a man in prison," he notes. "I know. I saw it happening all the time."

quartered in a prison barracks with 250 other men.

"We were segregated in those days and, right after we'd eaten, we'd be marched out into the fields for 16-hour workdays. I picked cotton, like others, picked it till my fingers were raw. But you didn't stop. Any man who stopped to catch his breath, or worked too slow, or looked at one of the trustees kind of funny got torn apart with a ten-pound bullwhip.

"In those days a lot of younger kids were thrown in for petty offenses, like stealing a hog from farmer Jones," Walker explained. "The first one I remember was a pudgy boy of 16, and not too bright. His first night there, right after the lights went out, they jumped him. They didn't let him go until 12 guys had sodomized him.

"Nobody messed much with me," Walker notes. "But then, they respected me. You've got to remember that I was in for killing a cop, and I was at the very pinnacle of the pecking order."

Back on the outside, Worsham managed to locate Aaron Alderman, the cab driver, and Mary Roberts, one of the prostitutes. He petitioned the federal courts for a new trial on the grounds that the state had suppressed and tampered with evidence, and further claimed that the entire proceedings had been colored by Kirby's obvious bias.

In a 1967 hearing Alderman and Roberts testified that Walker had never fired a gun. Alderman said he saw Walker roll out of the car, doubled over in pain, and land near Vaughan's feet. He said Vaughan remained standing over Walker for several seconds, until a "dull thud" was heard and Vaughan tottered, as if struck. A split second later he fell to the ground, fatally wounded.

Alderman said he hurried over after the shooting stopped. He knelt by Officer Vaughan and felt for his pulse, but it was too late. Then he walked over to Walker's side and rolled him over. Walker was still holding the .38 in his hand, but it hadn't been fired. He pointed this out to an arriving officer and was told to leave the scene. Before he left, something else caught Alderman's eye. It was another revolver, lying under the Olds and well out of Walker's reach. Alderman subse-

quently identified that weapon as the Smith & Wesson Model V.

For her part, Roberts signed a sworn statement and testified in court, saying that she had been threatened into lying by the police, and that she had, in fact, seen the events of the night. Her conclusion? Walker never fired a single shot.

The case went to the 8th U.S. Circuit Court of Appeals, which listened to Worsham's 2½-hour presentation and thanked him for his time. Finally, 18 months later, they decided against him.

Walker hung on. He was a model prisoner and activist. He raised funds for a new chapel at Tucker, gave talks before schools, churches and civic groups, and in 1971 was among the Outstanding Young Men picked by the Arkansas Jaycees. Alas, every time he applied for parole, hundreds of police officers showed up to protest his release.

In 1974, the Arkansas prison system, condemned for excessive brutality, torture, inadequate care and facilities, and for violation of the 8th Amendment prohibiting cruel and unusual punishment, made a feeble attempt at overhauling itself. Mostly they shifted men from one place to another, trying to make it look as if reforms were taking place. Walker was transferred to the Cummins Prison Farm (real-life scene of the *Brubaker* prison drama) shortly thereafter.

He walked on eggs, watching his ass. "There are 1,000 ways to kill a man in prison," he notes. "I know. I saw it happening all the time. I was around in the days when the guards would haul a prisoner away and beat him till their billy clubs were caked with blood and scalp and hair. I was around when they dug holes in the fields and buried the prisoners who didn't survive their beatings."

For obvious reasons, Walker wanted out. He asked for a furlough. It was denied. He tried twice more. Finally, with a little help from friends on the outside, Walker found someone with connections in high places. The Cummins' warden got a call from the Board of Corrections. The next day, he grudgingly gave Walker his five-day pass.

"Dear Governor Pryor,

By the time you receive this letter, it will be public knowledge that I have chosen not to return to prison after being on furlough. I regret that I had to make this choice, but perhaps some of what I have to tell you and others in this letter will help you understand...."

Indeed, by the time the governor got the letter, Walker was in California, holed up with an old Army buddy who assumed his long-lost friend was on parole. In the letter, Walker went on to say: "I feel that over the past 12 years of confinement, I have (continued on page 86)



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Photo by Boyfnend



Kelly, 22, is a hairstylist from Lakewood, California, who's into partying and heavy metal. She fantasizes about having sex with two guys at the same time.



Twenty-two-year-old Sly hails from Poplar Bluff, Missouri, where she enjoys dancing, swimming and watching pretty women. Among her numerous sexual fantasies are the desire to be tied up and dipped in honey, and to make love in the sky.

Orlando, Florida, is Monique's home. The 26-year-old dancer enjoys swimming, nude sunbathing and camping. Her dream is to make love on a boat or a train.





Marleen, 28, is a salesclerk from Pekin, Illinois. She enjoys needlepoint, word puzzles, arts and crafts and satisfying her husband with oral sex,

Photo by Boyfriend

Photo by Jeff

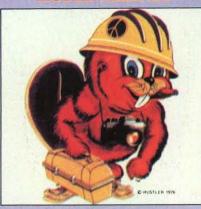
Carolyn is a 21-year-old factory worker from Elsmere, Kentucky. She likes swimming, and her fondest fantasy has just come true with the publication of her photo in HUSTLER.







#### HUSTLER MAGAZINE PHOTO CONTEST MODEL RELEASE



Here is the model release you must send with your entry (preferably more than one photo) in HUSTLER's Beaver Hunt contest—see page 83. Models should be shown totally nude, and faces must be visible. Novelty photos will be considered. To increase your chances of being chosen, you should send in a copy of some form of photo ID, such as a driver's license, along with this release. Mail to: HUSTLER Beaver Hunt, 2029 Century Park East, Suite 3800, Los Angeles, CA 90067-3054.

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#### Photographer

NOTE: PRIZE MONEY SENT TO MODEL ONLY I hereby give HUSTLER Magazine, its affiliates, successors and assigns, and those acting under its permission or upon its authority, permission to copyright and/or publish any photographs of myself with or without my name and to make any changes or any additions whatsoever to such photographs, portraits or any of the above information. I understand that editorial matter will accompany these photos and that my photographs can be published in another affiliated magazine for an amount to be determined by that magazine. I certify that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.

I DECLARE UNDER PENALTY OF PERJURY THAT ALL OF THE INFORMATION I HAVE GIVEN ABOVE IS TRUE AND CORRECT.

Model's Legal Signature

#### WALKER

(continued from page 82)

made a total commitment and effort to improve my life and build for the future. All of this seems to have meant nothing...."

Walker kept a low profile in California, trying to make plans for his future. A few weeks later his Army buddy, a cobbler, said he wanted to start a shoe-repair business in Lake Tahoe. He asked Walker to come and learn the trade.

Walker arrived in his new home under the alias "Jim Simpson." He worked hard, made many friends and three years later opened up a small leather-goods store of his own. For the first time in his life he felt he was on top of the world.

Barely a year after he'd opened the store, just when it was starting to turn a decent little profit, "Jim Simpson" was busted on a minor drug charge. When the Tahoe cops checked him out, they realized they had caught an Arkansas fugitive named James Dean Walker.

"I just couldn't believe it," says Leeta Harris, Walker's closest friend. "I'd known him as Jim Simpson for years, as a close, caring, trustworthy and wonderful man, and suddenly I was being told that he was an escaped murderer."

She stood by him. Others joined the cause. Deborah and Paul Halvonik, Berkeley lawyers, donated their time and energy to fight Walker's extradition. M\*A\*S\*H star Mike Farrell, actress Shirley MacLaine and author Jessica Mitford spoke out on his behalf. After 18 months, however, Walker was sent back to Arkansas. He was placed in solitary confinement at the state prison in Pine Bluff, where he stayed for 2½ years.

"The cell was six feet by eight feet. You take three short steps, bump into a wall; you go back three steps, walk into the bars. When you get tired of that, you can sit and stare at the commode."

Thanks to the unflagging determination of his lawyers, Walker's case was reviewed on the federal appellate level. Unfortunately, in January of 1984, the judges ruled 5-4 against Walker. One of those in the minority was Judge Myron Bright, a 17-year veteran of the 8th circuit, whose arguments on Walker's behalf speak for themselves: "Our examination of the lengthy record of Walker's two trials and two habeas corpus hearings leads us to the inescapable conclusion that a great injustice has been done and that Walker is entitled to [a new trial]." Bright wrote. "This miscarriage of justice rests primarily on two substantial grounds: (1) The admitted prejudice of Judge William C. Kirby, the trial judge who . . . manifested his prejudice through several crucial rulings against Walker, thereby ensuring that the jury would not hear the

whole story; and (2) The actions of the prosecutors and police, who suppressed crucial evidence that could very well have established the falsity of the state's entire case against Walker.

"Moreoever, the record as a whole indicates the strong probability that Walker did not shoot Vaughan."

Despite Bright's harsh dissent, his voice belonged to the minority. Again, Walker's future seemed solidly decided: the rest of his life in prison.

His lawyers fought on. Worried about his safety, they succeeded in having him transferred out of the state. He spent another  $2\frac{1}{2}$  years in El Reno, Oklahoma.

Other people joined his fight. One was Mike Masterson, a journalist with the Arkansas Democrat. Masterson's skills as an investigative reporter led him to a diary belonging to Kumpe, Walker's associate on that fateful night. In the diary, Kumpe indicated that it was his own gun that had killed Vaughan, not Barrentine's, and certainly not Walker's. "I feel much remorse," Kumpe wrote. "I fired too high." And, in a separate transcript of a taped conversation with his sister, Kumpe admitted: "I did shoot at that policeman . . . I had some things on me that night that would have gotten me 100 years." Kumpe, who has been in and out of prison since that April night, is currently serving an eight-year term for an unrelated crime.

Walker is back in Lake Tahoe now, free on \$150,000 bail posted by supporters. The U.S. Supreme Court recently voted 9-0 not to hear Arkansas's appeal of Walker's case. Arkansas must re-try him or set him free, 23-plus years late.

"I just want to get on with my life," he says. "I've had half my years taken from me for a crime I didn't commit. But I don't look behind me—I look ahead. I believe I've come through this thing with much more than they could take away."

Douglas Graham, a California screenwriter who recently completed the script for a CBS-TV movie about the ordeal, has nothing but the highest praise for Walker: "For 22 years he endured the unendurable, knowing all the while that he was innocent. They stole his life, nothing less than that, but he somehow managed to come through the nightmare with his dignity and sanity intact."

Walker has some words of hope. "I'm a man like any other, a man that wants to live among his fellows and make the best of the years ahead. With help from my friends, and a lot of support from the Man Upstairs, I hope to do just that."

The friends of James Dean Walker can be contacted through the Charitable Assistance Fund at 235 Montgomery St., Suite 1010, San Francisco, CA 94104.

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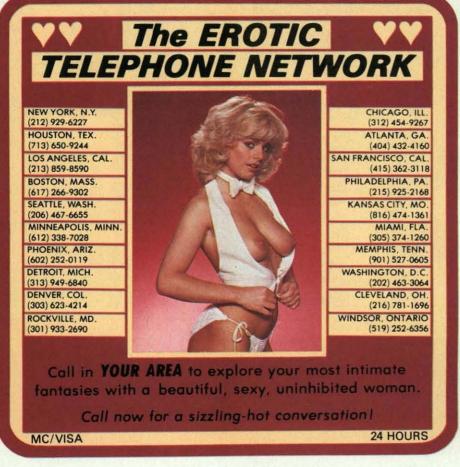
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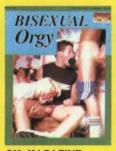


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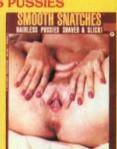
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TOTAL VIDEO

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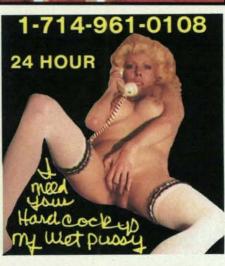
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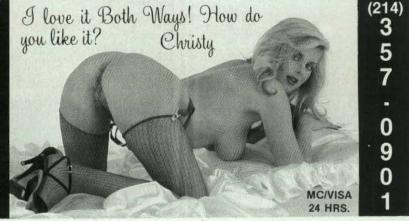
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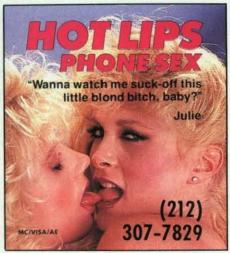
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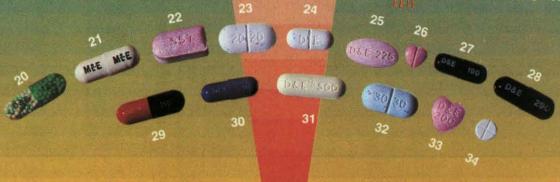


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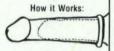
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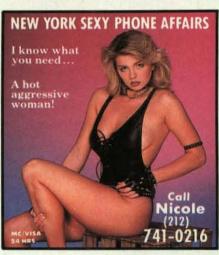
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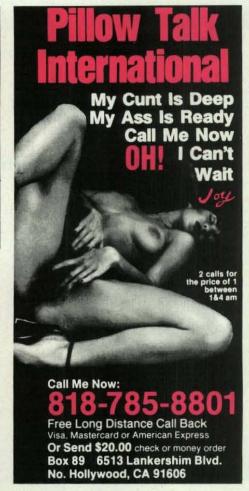
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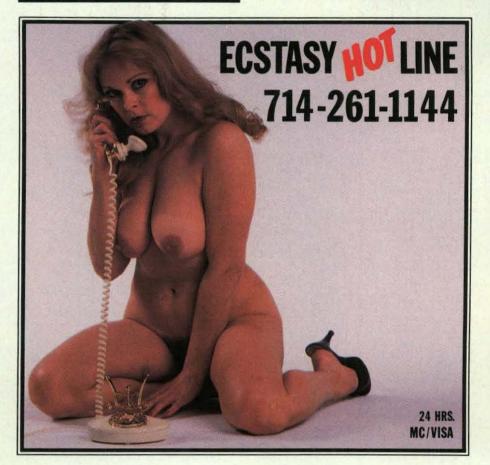
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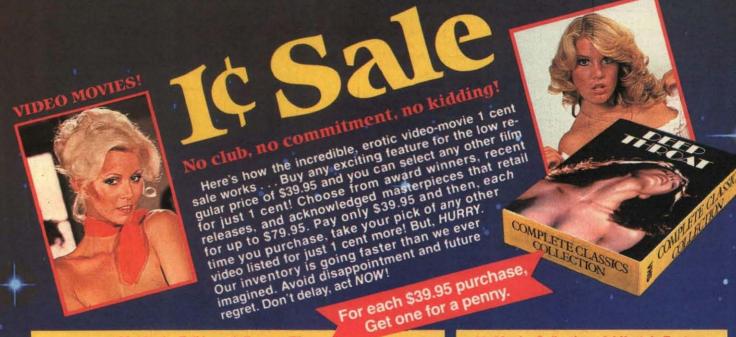
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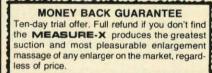
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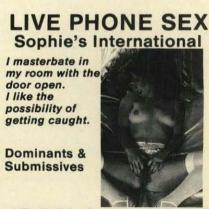
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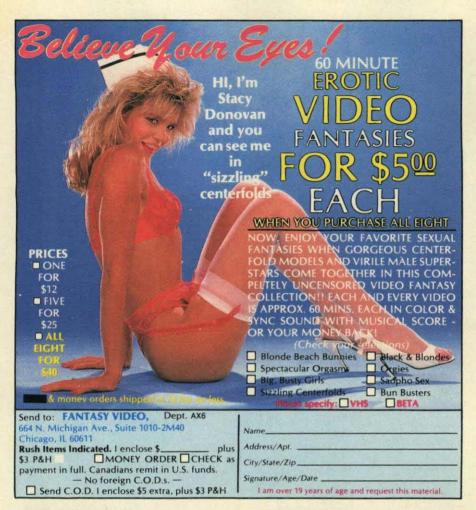




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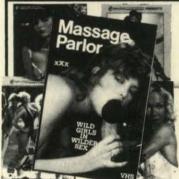
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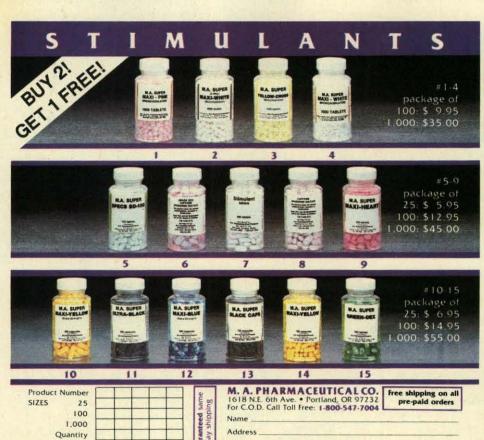


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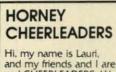




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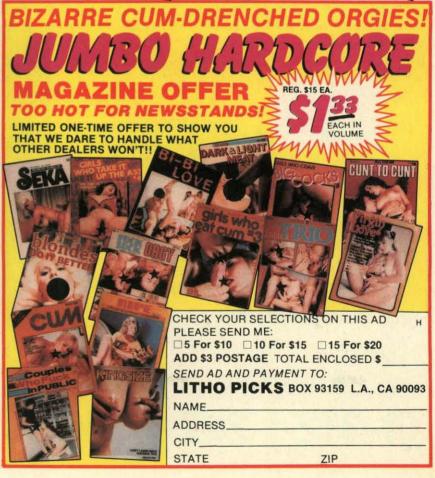


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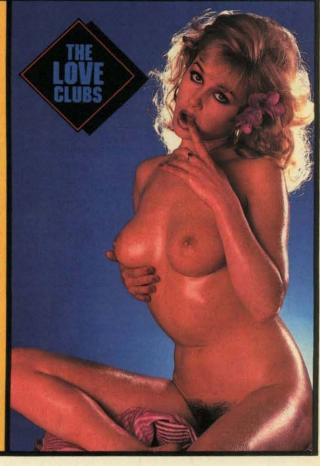


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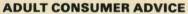
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December '86 HUSTLER presents a comprehensive adult consumer guide. Among the entertaining and informative features: porn star Patti Petite's lavishly illustrated "Sex Toy Show & Tell," an eye-opening VCR roundup for adult-video viewers, and the last word on the products available by mail for America's favorite fetishes.

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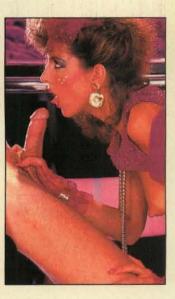
Marty Stuart is putting the balls back into country music, and a lot of folks think this youngster from Philadelphia, Mississippi, might shake up the scene like Johnny Cash and Waylon Jennings did. HUSTLER reporter Andrew Roblin's profile "Marty Stuart: Country Renegade" is a fascinating look at the singer who's been getting by on "faith, blood and guts," but may soon be bound for glory.

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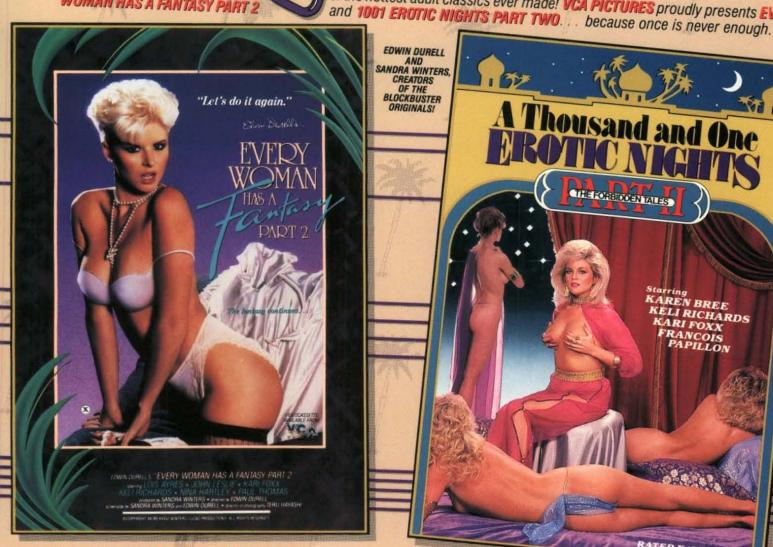






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